

The Current

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INSIDE

International Center for Tropical Ecology renamed

Whitney Harris, former prosecutor in the 1945 Nazi trials and contributor to the center, recently donated \$1.5 million to the Tropical Ecology Center.

See page 3



Fall fashion preview

Find out what's in style on campus this fall.

See page 7

Deterring Date Rape

Date rape is becoming all too common of a problem among college women. Prevention is key, officials say.

See page 6



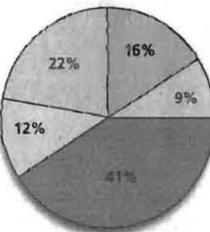
'House of Sand' tells saga of stranded women

See page 10

ON THE WEB

The Current

Web poll results: What do you think of the new Facebook.com news feed?



- I like it. It keeps me updated on my friends.
- It's okay.
- It's pretty creepy and stalkerish.
- What's wrong with stalking?
- What's Facebook?

This week's question: Who are you planning to take to homecoming?

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New shuttle route changes take effect Oct. 2

By JASON GRANGER
Staff Writer

Revamped shuttle routes go into effect Monday, Oct. 2, routes that Student Government Vice President Thomas Helton says will be more student friendly.

At a meeting Monday morning, the finalized shuttle route was presented to Leonidas Gutierrez, parking and transportation director. During the meeting, Gutierrez confirmed that the new route had received final approval from Chancellor Thomas George and would go into effect in two weeks.

Helton said the new shuttle is focused on student needs and will expedite student transportation.

"I'm excited about it," Helton said. "I think students will respond positively to the new route[s]."

The new routes will be color coded to make transportation easier. The new color coding, which is similar to that of a subway, will be displayed with placards on the shuttles.

Helton said he understands the new routes will take a little getting used to, for both students and faculty, but the changes have the students' best interest at heart.

"There definitely will be confusion with anything new," Helton said.

"But we are making the priority academics. We are unclogging the shuttle system."

That is the most important aspect of the new system, according to Helton.

"I think that it makes the priority for the shuttles getting students to campus, focusing on academics," Helton said. "Am I scared? A little bit, but I am confident the new system will benefit the students."

Helton added that he hopes students are patient with the new system and give it a chance to work.

See SHUTTLE ROUTE, page 3

Orange Line	Green Line	Blue Line
• Main Circle / University Drive	• Main Circle / University Drive	• Main Circle / University Drive
• ZTA/South Metro	• Millennium Student Center	• Normandie Hall
• Provincial House	• Mansion Hills	• SSB & CCB
• Nursing Building	• Bellerive Drive	• General Services Building
• Oak Hall	• North Metro	• Mark Twain
• Barnes Library	• Millennium Student Center	• RCEW
• Marillac Hall	• Main Circle	• Stadler/Benton
• Univ. Meadows		• Main Circle
• Main Circle		

COACH PICKS UP 100TH WIN



Mike Sherwin • Managing Editor

Women's soccer Head Coach Beth Goetz talks to her players at halftime on Sunday afternoon. Goetz had her 100th win after the Riverwomen defeated the University of Wisconsin-Parkside team on Friday. She began at UM-St. Louis as an assistant coach in 1996 and became head coach beginning in 1997. To read more, see SPORTS, page 12.

Founder of campus honored at statue unveiling

By PAUL HACKBARTH
Design Editor

"Never in my wildest dreams or in my most inner thoughts would it have occurred to me that I would be standing next to a statue of myself."

The Honorable Sen. Wayne Goode chose those words for his opening remarks at the unveiling of his statue in the new Wayne Goode Greenway near the Millennium Student Center lakes last Thursday morning.

"When I first arrived here at UM-SL, I learned very quickly the legend of Senator Wayne Goode," Glen Cope, provost of Academic Affairs, said.

"I was told he helped found the campus, helped build the campus, helped promote the campus. In fact some people told me he laid the brick and mortar, dug the foundation and built the first building, Benton Hall, on the campus. I'm not sure about that, but when I first met Senator Goode, it was very clear to me that he's a man about how legends are easily made."

Goode is known as a founding father of the campus because as a senator, he sponsored legislation in the early 1960s to place a public four-year university in St. Louis.

"On Sept. 15, 1963, 43 years and six days ago, a crowd of about 1,500 people gathered on the campus for the purpose of dedicating this new campus of the University of Missouri," Goode said.

At that time, the Missouri General Assembly had passed Goode's legislation, House Bill 153, and the UM Board of Curators had also approved



Adam D. Wiseman • Editor-in-Chief

Student Curator Maria Curtis and SGA President Nick Koechig unveil the statue of Sen. Wayne Goode on Founder's Day. The statue honors Goode and his efforts in founding the UM-St Louis campus.

the new campus.

However, Goode noted it took a number of years to get to that point. When the bill was first introduced, "I wouldn't say it was a done deal. There was some opposition to it, but the ball was definitely rolling and the groundwork had been done," Goode said.

The current land the campus sits on was originally home to the Bellerive Country Club. When the golf course moved to Ladue in the 1950s, the Normandy School District bought the land.

Ward Barnes, superintendent of the Normandy School District, and others

considered starting a junior two-year college on the site.

"But then their view became broader and they decided that we ought to look toward a four-year institution," Goode said.

See FOUNDER'S DAY, page 16

University demands answers to floods in Oak Hall

By MELISSA S. HAYDEN
News Editor

After a third sprinkler malfunction flooded Oak Hall for the third time on Saturday, Sept. 16, two meetings were held last week in an effort to explain and solve the problems.

A meeting was held last Monday with UM-St. Louis administration members, including Sam Darandari, director of planning and construction, and Curt Coonrod, vice provost of Student Affairs, and representatives from Kozeny-Wagner, Pat Kozeny, president of Kozeny-Wagner, and Mark Simpson, press manager in charge of construction projects for Kozeny-Wagner.

University officials met with representatives from Kozeny-Wagner last week to try to get answers to why sprinklers have failed three times in a little more than a month in Oak Hall.

A town hall meeting was also held Wednesday to address the concerns of Oak Hall residents.

In the meeting, Darandari said to Kozeny, "We really need to get this problem resolved, like yesterday."

"We have disturbed the students so many times it is not funny," Darandari said. "We owe these students, not only an apology, but answers to their questions [as to] why this keeps on happening."

He said it has been both an embarrassment to himself and to UM-St. Louis. He added that Oak Hall is a beautiful structure, "but beautiful and not functional does not make much sense."

Kozeny said Simplex Grinnell, the subcontractor that designed and installed the fire-suppression sprinkler system, was going to formally be put on notice that day to respond within three days to the situation. "And that response needs to be to the effect of replacing this pipe," he said.

According to him, representatives at Simplex Grinnell are "as upset about this as we are."

"The bottom line is, they gave the pipe manufacturer an opportunity to review the pipe," he said.

Simpson said he was "basically" in contact with Simplex Grinnell on a daily basis and "to the best of [his] knowledge" they will be covering the cost of repairs. "Simplex Grinnell will be making any repairs that are necessary," he said.

He said an oil used on the black iron pipes in the building, called cutting oil, was having a chemical reaction with the pipes and causing cracks to form in the polyvinyl chloride, plastic pipes.

See OAK HALL, page 7

CAMPUS CRIMELINE

SUNDAY, SEPT. 17

STEALING UNDER \$500 • BELLERIVE
RESIDENCE HALL

Sometime between Sept. 13 and Sept. 15 a women's Trek 18-Speed bicycle was stolen. The bike was secured to a fence with a bike cable and lock.

MONDAY, SEPT. 18

DESTRUCTION OF PROPERTY • STADLER HALL

An exterior glass door on the east side of the building was found to have been broken out.

TUESDAY, SEPT. 19

STEALING UNDER \$500 • SOCIAL SCIENCE
BUILDING

The victim reported that his blue men's bicycle was stolen from the Social Science Building area. The bike was secured to a bike rack with a small chain, and the chain was apparently just pulled apart.

PROPERTY DAMAGE • LOT Q

The victim reported that sometime between 9:30 p.m. and 9:45 p.m. person(s) unknown broke out her passenger side window of her vehicle. It appears that nothing was taken from inside.

WEDNESDAY, SEPT. 20

STEALING UNDER \$500 • MILLENNIUM STU-
DENT GARAGE NORTH

The victim, an employee with the maintenance department, reported that sometime during the past week, person(s) unknown stole her UM-St. Louis Staff parking permits from her office. The permits were left on her desk.

PROPERTY DAMAGE • UNIVERSITY MEADOWS
APARTMENTS

The front gate to the University Meadows Apartment complex was damaged by a vehicle. The personnel from Management did get the vehicle information, and the investigation is continuing.

FUGITIVE ARREST • PARKING LOT E

Two suspicious subjects were observed by the UM-St. Louis Police in Parking Lot E. Both subjects were looking into vehicles on the lot.

When they were approached and investigated, it was learned that both subjects had extensive criminal histories, and one of them had an active felony drug warrant out for his arrest from St. Charles County Sheriff's Department.

SATURDAY, SEPT. 23

FUGITIVE ARREST • 7840 NATURAL BRIDGE RD.
(OLD NORMANDY HOSPITAL)

During a foot patrol and area check of the property by the UM-St. Louis Police, a suspect was found to be hiding in a makeshift shelter behind the building.

This subject was identified and found to have an extensive criminal history as well as six active warrants for his arrest from multiple police agencies.

This subject was given a trespass warning from UM-St. Louis and released to Bel-Nor Police.

SUNDAY, SEPT. 24

STOLEN AUTO • PARKING LOT KK (OAK HALL)

The victim, a UM-St. Louis student and resident of Oak Hall, reported that sometime between 12:30 a.m. and 10:00 a.m. person(s) unknown stole her Grandfather's 1996 Dodge pick-up truck.

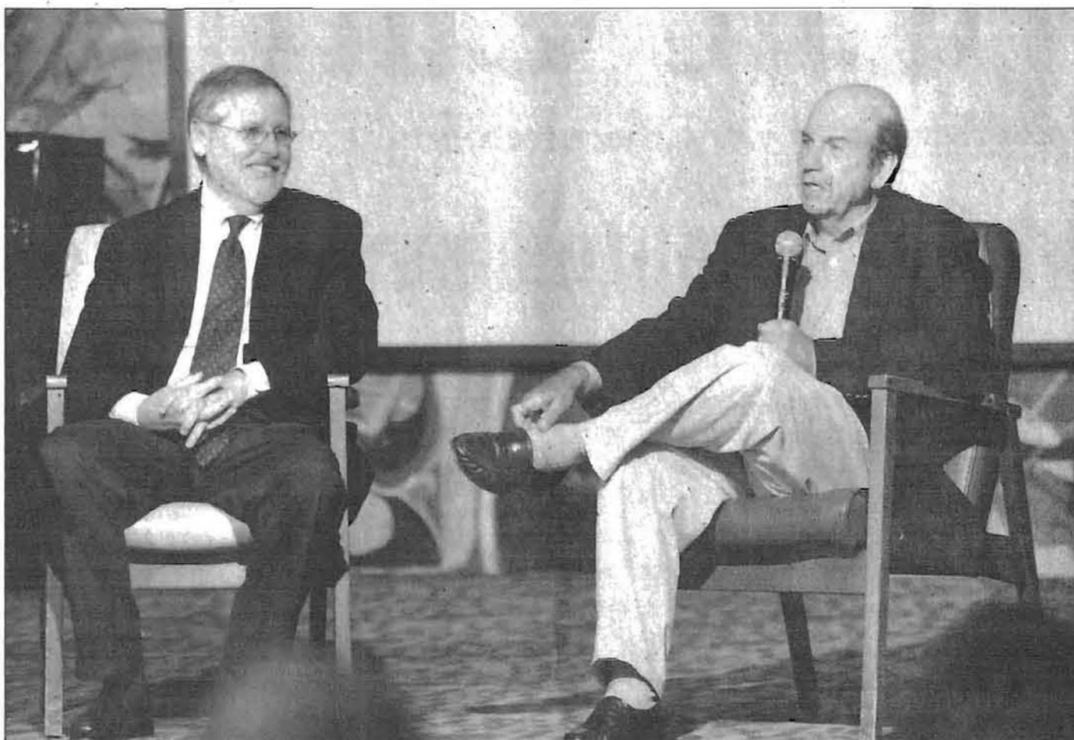
The vehicle was recovered in St. Louis City near I-70 and West Florissant. The steering column was damaged. The investigation is continuing.

Remember that crime prevention is a community effort, and anyone having information concerning these or any other incidents should contact the campus police at 516-5155.

CORRECTIONS

The Current regrets that sometimes in our making of this publication we make mistakes. What we do not regret is correcting our mistakes. Please let us know of any corrections that need to be made and we will print them in the next week's issue. We appreciate your leadership and hope to continue serving the UM-St. Louis community as we have for the past 40 years.

Q&A WITH CALVIN TRILLIN



Mike Sherwin • Managing Editor

Michael Murray, (LEFT) distinguished teaching professor and chair of the theatre and dance department, listens as Calvin Trillin, author and longtime journalist for the *New Yorker*, answers a student's question in the Pilot House last Thursday. Trillin was the guest speaker for the Founder's Day dinner.

What's Current

Your weekly calendar of campus events

MONDAY, SEPTEMBER 25

Monday Noon Series

Brian Koelz, technical assistant at Northern Light Studio, will describe the process of creating a copy of Bartolomeo Manfredi's painting of Apollo and Marsyas at 12:15 p.m. in 229 J.C. Penney Conference Center. Call 5699 for more information.

Instructional Computer Training Begins

Instructional Computing offers various short courses beginning today and continuing for the duration of the semester. The courses will be available for a variety of times over the next two weeks, and then continue as Instructional Computing Fridays.

Instructional Computing Fridays will offer two of the eight classes being offered on a rotating basis throughout the semester. Short Courses are offered on most Microsoft Office applications and common computer operations, including file management, Photoshop, and basic web design.

Each course is designed to be an hour in length. To sign up and to view a complete list of course offerings visit <http://www.umsl.edu/training>, or any computer lab on campus.

TUESDAY, SEPTEMBER 26

"Lunch with a Legislator"

Senator Michael Gibbons will be the guest of honor for "Lunch with a Legislator" at 11:30 a.m. in Century Room B of the Millennium Student Center. "Lunch with a Legislator" is presented by the Student Legislative Association, St. Louis Chapter of the Associated Students of the University of Missouri. All are welcome to attend. Attire is informal. Lunch is provided. For more information call 5835.

Voter Registration Volunteers

ASUM-SLA will be conducting Voter Registration tables from 11 a.m. to 3 p.m. on Tuesdays and Wednesdays starting today and running through Oct. 4. If you would like to volunteer please call 5835.

Punt-Pass-Kick Contest

Campus Recreation will hold its annual Punt-Pass-Kick Contest from 1 to 4 p.m. on the Mark Twain Recreation Field.

The free football skills contest is open to men and women. T-shirts will be awarded for best scores in each event as well as overall total scores. No advance registration is necessary. Call 5326 for more information.

WEDNESDAY, SEPTEMBER 27

"Women and Crime"

Teresa J. Guess, associate professor of sociology at UM-St. Louis, will discuss "Gender Entrapment Thesis: A Sociology of Women and Crime" at 2 p.m. in 211 Clark Hall.

This event is free and open to the public. It is sponsored by the Institute for Women's and Gender Studies. Call 5581 for more information.

"What's Current" is a free service for all student organizations and campus departments. Deadline for submissions is 5 p.m. the Thursday before publication. Space consideration is given to student organizations and is on a first-come, first-served basis. We suggest all postings be submitted at least one week prior to the event. Email event listings to thecurrent@umsl.edu. All listings use 516 prefixes unless otherwise indicated.



File Photo: Mike Sherwin • Managing Editor

Darren Sutch, UM-St. Louis alumnus and referee for the Athletic Department, gets set to kick at the "Punt, Pass and Kick" event last year. This year's "Punt, Pass and Kick" will take place at 1 p.m. Tuesday, Sept. 26 at the Mark Twain Athletic Field.

THURSDAY, SEPTEMBER 28

Exhibit Celebrates Missouri Wine Industry

"History Uncorked: Two Centuries of Missouri Wine" will open today and run through June 30 at the St. Louis Mercantile Library.

The exhibit salutes the Missouri wine industry through a unique collection of materials and artifacts from across the state. Hours are 7:30 a.m. to 10:30 p.m. Monday through Thursday, 8 a.m. to 5 p.m. Fridays, 9 a.m. to 5 p.m. Saturdays, and 1 to 9 p.m. on Sundays.

The exhibit is free and open to the public. Call 7242 for more information.

FRIDAY, SEPTEMBER 29

Study Abroad Application Deadline

The application deadline for winter and spring study abroad programs is today.

Students may participate in more than 70 programs, including a winter intercession program in Costa Rica and spring semester programs in 30 countries.

Scholarships and financial aid are available. Application packets are available in the Study Abroad Office, 261 Millennium Student Center. Call 5229 for more information.

Volleyball vs. Bellarmine

The UM-St. Louis volleyball team will face the Knights of Bellarmine University, of Louisville, Ky., at 7:00 p.m. at McClellan South-Berkeley High School, 201 Brotherton Lane in Ferguson, Mo.

Admission is free. Call 5661 for more information.

Research Webcasts

The first Webcast of the year by the Center for the Advancement of Research Methods Analysis will be held from 11 a.m. to 1 p.m. in 120 Research Building.

E-mail fletcher@umsl.edu for more information.

SATURDAY, SEPTEMBER 30

Business/Professional Writing Workshop

A Business/Professional Writing Refresher Workshop will be held from 9 a.m. to 1 p.m. in the J.C. Penney Conference Center.

Participants will brush up on punctuation and grammar rules and learn new strategies for writing clearly and concisely.

The fee is \$59, and the workshop is sponsored by the College of Arts & Sciences' Write Stuff Program and Division of Continuing Education. Call 5974 for more information.

SUNDAY, OCTOBER 1

Noncredit Writing Course

Nature Writing: Imagination, Worldview, and Nature will be held from 1:30 to 4 p.m. on Sundays, Oct. 1, 15, and 29 and Nov. 12 in 202 Sieck Hall at the Concordia Seminary, 801 Demun Ave. in Clayton, Mo.

The effect of nature on imagination and inspiration will be a focus of this workshop, taught by Jacqueline Kelsey, adjunct faculty member in the College of Arts and Sciences.

The fee for this course is \$199. It is sponsored by the College of Arts and Sciences' Write Stuff Program and Division of Continuing Education. Call 5974 for more information.

MONDAY, OCTOBER 2

Amnesty International Meeting

There will be an Amnesty International meeting at 6:00 p.m. in 316 Millennium Student Center.

There will be free pizza at the meeting. Faculty, staff, and students are invited to attend.

For more information contact Michele Landeau at MicheleLandeau@umsl.edu.

The Current

The University of Missouri—St. Louis
Student Newspaper Since 1966

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ON THE WEB

The Current

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AFFILIATIONS



New justices will tackle more appeals in Student Court

BY KRISTI WILLIAMS
Staff Writer

One of the items on the agenda at Friday afternoon's Student Government Association meeting was electing members of Student Court for the 2006-2007 school year.

The assembly, without any discussion, accepted three of the 10 nominees. Those students were nominated by SGA President Nick Koechig at the last SGA meeting, which was held Sept. 1.

The seven remaining nominees were allowed to introduce themselves and tell the assembly why they felt they should be a part of the Student Court.

Casimir Koziatek, sophomore, accounting, was re-elected to the court for another term, as was Bryan Goers, junior, secondary education, the current Chief Justice of Student Court. Paula Rother, junior, political science, joins them as the third member of last year's court to be re-elected.

Lashanda Westbrook, junior, nursing, and Lauren Ehlers, freshman, nursing, will be new additions to the court.

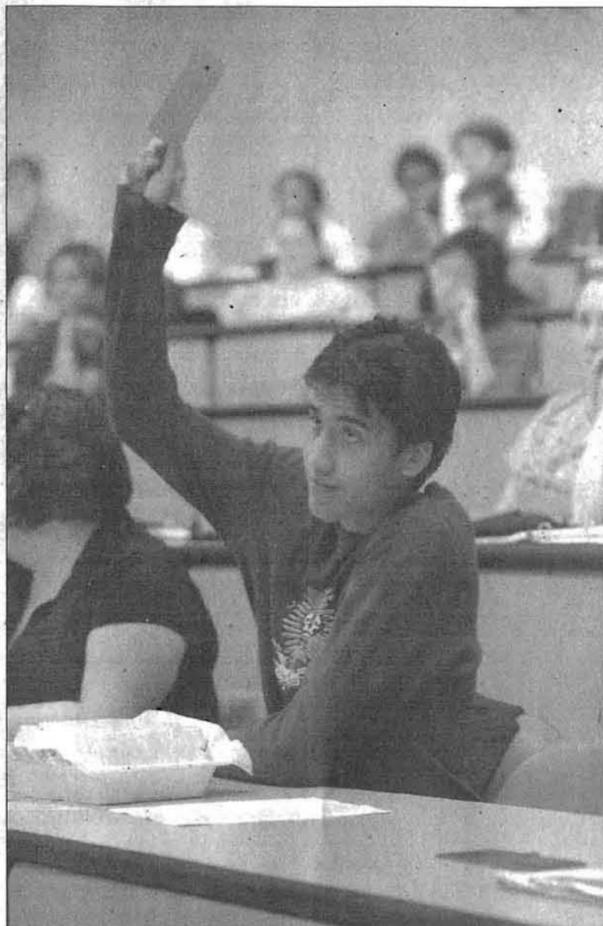
Gabriel Santos, freshman, business administration, will join them as a justice and Grace Ritter, freshman, biology, rounds out the group.

Members of the Student Court are responsible for handling grievances, general appeals and parking appeals on behalf of UM-St. Louis students.

Goers assured everyone at the assembly that progress was being made for students to be able to file ticket appeals online. It is going to "take a little longer" than expected, but the website is built, he said.

Another concern Goers mentioned was the appeals for tickets at the University Meadows. Right now, the system only tells them if the person receiving a ticket is a UM-St. Louis student. This has resulted in much confusion, which members of Student Court hope to remedy in the near future.

The next meeting will be in two weeks, and the justices will elect their chief justice at that time.



Matt Johnson • Photo Editor

Carlo Manaois, senior, anthropology, casts a vote during the SGA meeting on Friday afternoon.

Tropical Ecology Center renamed for longtime supporter Whitney Harris

BY CATE MARQUIS
A&E Editor

UM-St. Louis's world-renowned center for tropical ecology has been renamed to honor its long-time supporter, Whitney Harris.

The Whitney R. Harris World Ecology Center is the new name for the University's International Center For Tropical Ecology. The name change was announced at the Chancellor's State of the University address, the Founders' dinner and at the Center's Development Board meeting held on Sept. 22.

To some, lawyer Whitney Harris is perhaps best known as a prosecutor during the Nazi war crimes trials at Nuremberg in 1945 and for his worldwide interest in human rights.

However, to regular attendees at the former ICTE's community outreach events, he is more familiar as a constant presence and staunch supporter of the tropical ecology program. In fact, two of those annual events already bear his name, the Jane and Whitney Harris Lecture (named for him and his late wife) and the Whitney and Anna Harris Conservation Forum.

"Whitney Harris appreciates the close interrelationship between world peace, justice, human rights and the environment," said Dr. Patrick Osborne, executive director of the Center. "Here is a quote Whitney made at the World Ecology Center's Council meeting on Friday, Sept. 22: 'We must study, and learn to appreciate, the balance of life, plant, animal and

human life, upon our precious planet. Our goal for this century should be to end the wars which destroy human life while we strengthen our ecological system to enable human life to flourish.'"

Harris' support for tropical ecology also was demonstrated by his recent donation of \$1.5 million for support of the Center.

The Harris World Ecology Center has the largest number of tropical ecologists in the country. It was established in 1990 and is a partnership between the University and the research and conservation wings of the Missouri Botanical Garden and the St. Louis Zoo.

It has graduate students from over 20 nations and generally is considered the best program in biodiversity conservation and tropical ecology worldwide.

"The Whitney R. Harris World Ecology Center will continue to recruit excellent graduate students from tropical countries and provide a multidisciplinary education that links the science of biodiversity conservation with political and economic realities," said Dr. Osborne.

"The Center will now also provide support to graduate students working in other regions of the world and expand our collaboration with our partners, the Missouri Botanical Garden and the St. Louis Zoo, in their global efforts to document biodiversity and conserve plant and animal habitats."

Along with the new name, the Whitney R. Harris World Ecology Center will get a new logo and a broader reach in tropical and temperate conservation.

SHUTTLE ROUTE, from page 1

Emily Langston, freshman, secondary education, makes use of the shuttles and is excited to hear changes are coming.

"I think the new system will be more effective and not as stressful," she said.

According to Langston, the old shuttle system was slow and was not

practical going between classes, "unless you have more than 20 minutes."

The most helpful aspect of the new routes will be the color coding, she said.

"Now you won't have to ask the drivers where they are going," Langston said. "It sounds like they're

getting on top of things."

One question that has been raised is the fact that only the green line will make a stop at the Millennium Student Center. Helton said, however, there are practical reasons for this.

"The central stop is the main circle. It is the closest to the academic buildings on North Campus," Helton said.

"Getting to and from the MSC from different directions can be difficult. The MSC is not that long a walk from the main circle."

For more information on the new shuttle routes, students and faculty may call the Student Government Association office at 314-516-5105 or stop by MSC room 379.

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Cy·ber·pho·bi·a

n. An irrational fear and dislike of electronic and Internet communications and technology.*

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OPINION

OUR OPINION



What can be done to fix the Oak Hall nightmare?

The building that was supposed to lead UMSL into a new era has become a watery mess that administrators are trying to fix

When prospective students look on the UM-St. Louis Web site, they are directed to several different areas.

One of those areas is the new dormitory, Oak Hall. From the outside, the building looks to be a masterpiece of ingenuity.

But on the inside, lurking atop the sixth floor, there is something that has been causing havoc and concern since the building's first residents moved in the week before school began.

The sprinkler system has been breaking and because of this the water has been flooding the new \$33 million building.

Whatever the cause is, faulty sprinkler heads, badly made pipes, corrosive materials dripping onto PVC piping, one thing is clear, this problem has already gone way too far.

Oak Hall flooded on Aug. 12 after some resident assistants had already moved in. The flood caused plenty of damage to carpeting and drywall.

It also caused something else: a feeling of discomfort.

While the many individuals cleaned up the first flood including students, administration and staff, the love affair with the new dorm was tarnished.

This was the building that was to bring students and change the way this campus is viewed. We are a commuter campus, but the new dorm was supposed to signal a new focus on having more students tied to campus life.

Oak Hall survived only to see it happen two more times. The difference in these instances was that the residents had already moved in.

The second flooding was not as big as the first some will tell you, but it still did damage. It also did damage

to the psyche of the students and the administration that have been involved with it.

When the opening of the new dorm went off without a hitch, we all believed the trouble had passed.

There was an atmosphere of celebration.

The third flooding on Sept. 16 caused the most damage yet.

Residents reported seeing water coming out of the mortar on the exterior of the building.

The water rushed out of broken PVC piping into the hearts and souls of many involved with the process. The flooding caused heartbreak for students sleeping that night who had a rude awakening from blaring alarms and water coming down floor by floor.

UM-St. Louis administrators held a much-needed meeting with the builders of Oak Hall last week.

The meeting was a sounding board of frustration and utter disbelief.

Could the new building that so many people on campus were so excited about really be broken?

Yes, it is broken.

The new dorm and its faulty sprinkler system has been a disaster. This is not something anyone (let alone a University) ever wants to go through.

While the sprinkler breaks have caused a headache for the construction companies and wounded pride for the University, they are not the ones living through the ordeal.

The students are.

It is a shame that these students have to be subjected to this type of insecurity. They need to be worried about their class schedules, their friends, their parents, and their personal belonging.

They should not be worried about whether or not the building will flood again.

Does this issue end here? Not at all. The threat of another flood still looms. Replacing the pipes is an answer for a problem, but is it the right problem?

The right steps are being made to repair the situation. The replacement of personal items will be handled and Kozeny/Wagner has promised to fix everything involved with the flooding.

But what if this meeting was held before students moved in? Could the problems have been fixed and the students been delayed move in a couple weeks?

The plan for fixing the pipes now is rather invasive for the students. The fifth- and sixth-floor pipes will be replaced in the next several weeks.

If the pipes on the rest of the floors need to be replaced, then the construction could happen over winter break.

What has happened is a disaster. Not just for all the students, volunteers and administrators that have had to clean the water out of six floors, but also the students that live in the dorm.

It has also been a disaster for Kozeny/Wagner and Simplex/Grinnel (the subcontractor that installed the sprinkler system).

The last thing either of these two companies needs is this to tarnish their reputations.

So where do we go from here?

We fix the building. That is first and foremost. We need to get students' lives back to normal, feeling comfortable to come home at the end of the day.

EDITOR'S VIEWPOINT

Learning the hard way about avoiding debt

When I realized that I had a problem, it was already too late.

My Discover credit card was over the limit, my credit line at Commerce Bank was over the limit, and I owed my friends money.

The total amount of debt I had was over ten thousand dollars and I collected it within one year. The weight of the debt started to wear down on my body, my school work and my relationships.

The worst thing about having that much debt was that I had nothing to show for it.

If I had acquired some sort of electronic gadget, some new clothes or maybe even a small economical Honda, maybe I could feel a little better.

It was a relatively nice day in April of 2001 and I was making my monthly trip to the bank to withdraw my money from the Discover card. I made this trip so I could pay for rent and live in an apartment instead of in the dorms.

When I walked up to the teller at the bank I asked for the money and handed her the card.

"I need 500 dollars please."

A couple minutes later she came back and explained to me that I had gone over my credit limit and she could not give me any money.

I put my head down.

She looked at me and grabbed my hand and said "you can't continue to use money that isn't yours, one day you will have to pay this back."



BY ADAM WISEMAN
Editor-in-Chief

I could not believe that a bank teller said this to me.

Even now I am surprised that she was the one to tell me I had a problem.

It was not from my girlfriend at the time or my friends who were with me every step of my spending. It was not from the creditors who called at all hours of the

night, or even my parents.

The reality of the situation was that I had gained 80 pounds, my stress level was skyrocketing and my grades kept slipping. My sleep deprivation and constant drinking sent me into a downward spiral of depression.

But, there was a glimmer of hope for me. I could wake up from my depression and make a change.

Because of my debt and the problems that came with it, I decided to quit school. This was just two weeks after the teller had given me advice no one else would.

Four years later, I have paid back all the debt. I no longer have a credit card or a line of credit.

I use the money I have.

If I don't have the money, I don't buy.

This scenario is way to common in today's society. People live off of debt believing that one day they will be able to pay it back quickly. They have been sucked into what some call 'the rat race.'

Do not let credit cards over come you. Learn how to use them, and pay your balance every month.

STAFF VIEWPOINT

UMSL has changed—for the better—over the years

As an older student here on campus, the start of the new semester has made me think about my years on campus and the changes I've witnessed. I've attended UM-St. Louis on and off for about ten years.

Though the campus and my own life have seen many changes through the years, most of the memories are good.

Each new semester brings many new faces to the campus. It's interesting to sit back and watch the jam-packed campus bustling with activity.

I've seen great physical changes to the campus, and it seems to constantly keep growing. UM-St. Louis has always been a large campus with little (and sometimes large) commutes between facilities, and the distance and resources seem to keep growing.

The MSC is one of the better new buildings and its presence has changed the look and feel of the campus.

The Touhill Center is another great example of great new developments. The Touhill is an example of fine architecture and planning that is praised by students and members of the outside metropolitan community as well. I have heard that some members of the symphony claim it is one of the best sounding venues in the metropolitan area.

Another positive addition is the new dorms on campus. While UM-St. Louis has mostly been a commuter campus in

the past, new student housing will provide great advantages and changes to the campus community.

An inevitable change is the ever increasing cost of tuition. With budget cuts and inflation, the rising cost of education is a necessary fact of life for students.

Though the cost of education is high, the life-long payoff of a good education will usually end up being much greater.

Although tuition may seem high, the price comes with many amenities students may not always be aware of. Cheap resources included in the cost of tuition are things like internet hook-up, medical and counseling services and many services offered by campus recreation and the gym. If you pay to work out at the YMCA, knowing many of these same services are being offered free on campus and could help save money in the long run. I also find the more time I spend on campus, the better I seem to do in classes.

UM-St. Louis has changed greatly in the years I've attended school here. My own life and goals have changed greatly over the years, and the University has gone through many changes as well. There are changes that are hard to make and may not seem so good at first, but my schooling and education here have been (and will continue to be) a very positive experience.



BY TOBY KNOLL
Staff Writer

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"Our opinion" reflects the majority opinion of the Editorial Board.

WE WANT TO HEAR FROM YOU

As a forum for public expression on campus, *The Current* welcomes letters to the editor and guest commentaries from students, faculty, staff members and others concerned with issues relevant to the University of Missouri-St. Louis.

Letters to the editor should be brief, and those not exceeding 200 words will be given preference. We edit letters for clarity and length, not for dialect, correctness, intent or grammar. All letters must include a daytime phone number. Students must include their student ID numbers. Faculty and staff must include their title(s) and department(s). Editor-in-chief reserves the right to respond to letters. *The Current* reserves the right to deny letters.

Guest commentaries are typically longer (generally 400-600 words) on a specific topic of interest to readers. If you are interested in writing a guest commentary, please contact *The Current's* editor-in-chief.

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UNDERCURRENT

By Matt Johnson • Staff Photographer

If you could be a drink, what drink would you be?



Sherilyn Kennedy
Senior
Studio Art



Nichole Torpea
Senior
Communication



Jean Bayon De La Tour
Senior
Business



Doug Carpenter
Senior
Graphic Design



Bai Shen
Junior
Economics

What do you think? Send your own response to thecurrent@umsl.edu. The person who submits the best response each week wins a free T-shirt.

"Grey Goose martini straight up with an olive, so I can be sipped slowly."

"Tang. Who doesn't want to be Tang?"

"Pastis, because it means relaxation."

"Rum and Coke, because I'm smooth."

"Dr. Pepper, so the foxes here will call me 'Doctor.'"

GUEST COMMENTARY

An orange-level alert for American civil liberties

By Phillip Caldwell

Guest Commentary

First and foremost, let me say how much I support the American soldiers overseas at war. In this time of war and uncertainty I believe that it is very important for us as citizens to support our troops. I support them so much that I want to see them come home safe and live normal lives instead of them in fear of their lives.

I wanted to say that first so no one can accuse me of not supporting our army. You see, this really has nothing to do with support for our armed forces or not, but that is the first thing that critics attack in response to a liberal article nowadays.

No, this is about civil liberties and rights, what I believe this nation is founded on. But in this post 9/11-era those very civil liberties and rights are at risk. And not by some exterior threat of terrorism but by a group

even more frightening. Our own government.

Homeland security, terrorism, orange security threat, et cetera, can be heard anytime on any news program. It's repeated over and over again until even the sanest person becomes paranoid.

And the fact is that now, if for any reason, be it religion, race, anything the government can wiretap you now, put cameras in your home now, "detain" you. That is what scares me right now. Let me refer you to Amendments III-V of our Constitution. That should pretty much explain what I am trying to say.

The real issue that caused me to write this opinion, (and I am not claiming it to be anything more than that) on the very anniversary of the most horrific attack on American soil is that soon, very soon Congress will be debating and possibly granting American troops the right to use

what George W. Bush calls "tough tactics" on detainees we are holding in what the president just admitted were CIA secret prisons he had just a week before denied.

Why deny these prisons until you no longer could? When first asked about them, why did he not just tell the truth about them? Well, because these "tough tactics" were being used which he probably knew the American public might have a problem with.

What are these 'tough tactics' I keep bringing up? And why isn't it OK to use them against prisoners of war? Well let me explain. One of the biggies being discussed is a tactic called "Waterboarding" which is where the detainee is strapped down, dunked under water and made to believe that he might be drowned (according to the New York Times).

According to an ABC news article, Sen. John McCain (R-Ariz), who was a torture victim himself during

Vietnam, was quoted as saying it should be outlawed. Well, I am no expert in torture techniques, but I do consider Sen. John McCain to be an expert in this.

Our Congress is debating actually allowing the Commander-in-Chief to use tactics that we deemed inhumane in Vietnam, and at that time most of the world agreed with us. I tend to believe today most of the world will still consider those same tactics inhumane even if it is now performing them. The fact that this is even up for debate sickens and frightens me.

How far will we go in the name of war before we start regretting? And by then will it be too late?

If this article made you think and you want to look into any of this more there are a few things I highly encourage you to look at "Koppel on Discovery: The Price of Security." I found this highly interesting and very neutral. ABC and New York Times have been doing a pretty good

job at staying neutral in this debate as well.

If you don't mind looking at some stuff a little more partisan I highly recommend Lewis Black's book and stand up. Al Franken's book "Lies; and the Lying Liars who tell them."

And even the movie "V for Vendetta". I have said that some of this stuff scares me, and there is an amazing line in that movie: "People shouldn't be afraid of their government, but rather the Government should be afraid of its People." If you are as outraged about this as I am please write to your representatives in the House. It is unimaginably important that they hear your voice and your opinion on issues like these. They are there to represent us so we must let them know how to.

Phillip Caldwell is a UM-St. Louis student.

Email thecurrent@umsl.edu if you are interested in writing a guest commentary.

STAFF VIEWPOINT

In the Rec Center race, Mizzou is far ahead of UMsl

The first thing you notice outside the University of Missouri Student Rec Center is the outdoor pool, complete with nylon lounge chairs and a huge television screen. Look through the windows around the television, and you'll see an indoor pool surrounded by giant, fake palm trees.

After check in, you're in the middle of the complex, where there's a hotspot computer area, a few computer terminals and oversized chairs. These chairs overlook the lane pool, where the MU swim team holds competitions. My guide, who asked not to be named, says there are always four lanes open for members, unless there is a meet going on. He also said there is a total of four pools, as well as a 30-meter diving board, but that is unavailable to regular students.

Down the hall from the computer area, you'll notice that the ceilings rise and a large Tiger mural stares at you while fake Olympic-like torches light your way. To your right are a couple of racquetball courts with glass walls. There is also an exercise studio, a ping-pong room, and a martial arts room that today holds only a large heavy bag.



By Steven Adams

Columnist

To your left, there are some double doors that lead into a massive room, where tons of weight lifting equipment is to your right, and over 100 cardio machines, from treadmills to cross country skiers, are on your left. The guide says these machines alone are worth over one million dollars. There are ten flat screen TVs here, and it's like a nightclub in that loud rap music blares from speakers and thuds the inside of your chest.

Go up the stairs near the weight room and you get a great view of the indoor track, a few more racquetball courts and a couple more exercise rooms. The guide says there are ten basketball courts in all.

The guide then gives you a tour of a private locker room, for elite members only. The lockers are made of dark cherry wood and there is a television, large mirrors and hair dryers. Towel service is complimentary throughout the facility.

Walk into the student rec area at UM-St. Louis, and go down the stairs, where a bubbly rubber track circles well worn carpet that is polka dotted with odd stains. In the weight room, it almost seems that the machines are on top of each other. There are only a handful of cardio machines and a few TVs.

The racquetball courts seem dark and scuffed up compared to Mizzou's. The men's locker room is functional, but it's a long way from free towels and cherry wood.

Of course Mizzou is bigger, and they have many more students paying fees of \$123 per semester for this exercise paradise. UM-St. Louis has begun the process for new facilities, but a mixed reaction to higher fees put those plans on hold.

But since both schools are racing to provide a quality education experience in the same college system, why is Mizzou so far ahead?

SCIENCE COLUMN

Must we choose between planet and people?

Do we have to choose between preserving wild places and other life on the planet or people and prosperity? Whitney Harris does not think so.

Harris is a retired attorney, not a biologist. He was one of the prosecutors at the Nuremberg trials, when the world put the Nazis on trial for their crimes. Harris has been a life-long supporter of human rights and international justice. Yet world ecology and conservation are passionate interests of Harris as well, because he sees the connections between humanity and the natural world.

"Today we are reckless with precisions, irreplaceable resources. For Humans to survive on planet Earth, we must assure the survivability of all forms of plant and animal life," said Harris. He said these words in connection with the recent renaming of the campus' tropical ecology center, a collaboration between our university's



By Cate Marquis

Science Columnist

biology graduate school, the St. Louis Zoo and the Missouri Botanical Garden to train the next generation of tropical ecologists and conservationists. Whitney Harris' 1.5 million donation will allow the new Whitney R. Harris World

Ecology Center to expand its world conservation mission.

Too often you hear people argue in favor of short term profit in exploiting all of the Earth's resources without regard for generations to come. But this is not the view of Whitney R. Harris. Another statement from Harris makes this clear, a statement presented at the recent meeting of the Harris Center's governing Council. "A vibrant and replenishing ecological system is essential to the growth of human life. Nowhere else in our solar system have we found the plant and animal life which flourishes on Earth."

See **ECOLOGY**, page 18

READER COMMENTS FROM OUR ONLINE FORUMS

Buses and diversity

[Regarding the editorial, "Bus rides, diversity and jokes," in the Sept. 18 issue.]

Comment one:

The biggest joke is your uber politically correct reaction to this story that you thought was worth expressing. Chinamen got you fired up to write this? What if he said Scotsmen or Irishmen? I'd tell you a joke about a Scotsman and Mac Computer but I don't think you could handle it.

I'm sure if the bus driver is Chinese he can tell this joke?

Basically it sounds like an old guy told a corny joke that before it was politically incorrect, it was just not that funny as a joke.

I also like that the "intelligent" students UMsl stereotyped him a racist and a KKK member. If he would have not picked up a student and said, "sorry I don't give rides to Chinks, or Micks" then you got something. Your article didn't convey any hatred based on cultural diversity, just bad humor and bad writing.

I'm guessing you were set on writing a piece on racism at UMsl, because it can be a controversial topic, but if this is all that you could come up with, then that is good since real racism is all over this city. The only thing embarrassing thing you should feel is this article and many other editorial opinions expressed in *The Current*. Most of them are uneducated and uninformed.

Comment two:

Quit gentrifying. If you remove the character of these individuals, then this so called "diversity" will disappear as well. Labels are what allow us to be diverse, however, hatred should not be applied to said labels. If the driver was racist in its intent then action should be taken, but if the joke was there for a laugh and "Chinaman" was the accepted norm for when the bus driver was reared and was the stereotypical mannerisms of a certain culture which would make the joke humorous, then one cannot put him at fault. It is society as a whole that has become too soft, gone are the days when there was such diversity.

Oak Hall flooding

[Regarding the article, "Late-night sprinkler break floods Oak Hall," in the Sept. 18 issue.]

Comment one:

You'd think that after millenia of building history whoever built this dorm would be able to get things right....

Comment two:

I want to congratulate Residential Life/UMsl on building the new Soak Hall. I feel bad for those having to be awoken in the middle of the night to the sprinklers destroying their things. I hope that all of you have bought renters insurance. I also hope that whoever installed the sprinklers--incorrectly--is never being used on this campus again.

The Current

Starting this semester, *The Current's* Web site, www.thecurrentonline.com offers a new feature which allows readers to post their thoughts about our articles as comments that will appear along with the story.

We will feature selected posts from the web in our print edition from time to time. Since the online submission process provides no way to verify the author, all posts will be printed anonymously.

Point and counterpoint on MOHELA plan

[Regarding the editorial, "MOHELA should start over in considering sale of assets," by Steve Adams in the Sept. 18 issue.]

Comment one:

Sorry Steve...UMSL was NOT the primary school involved, that would be St. Louis University. Joe Moore is looking at recent history only. You see, SLU and other private schools were MOHELA's biggest customers for a decade before anyone in the UM system. In fact, Kirksville and

Springfield should get a pile of cash also, as they supported MOHELA when the rest of you were supporting the direct loan program and Sallie Mae throughout the 1990's. UMsl is typical of the University of Missouri system; just hogs trying to get their snout in the trough.

It's really pathetic...

You were right about one thing though...it IS time to scrap the plan

Comment two (a response to the above web post):

However, it should be noted that UMSL students have paid into MOHELA extensively. A full 25 percent of MOHELA's current assets were paid for by UMsl students. So, the writer's idea that UMsl is just another 'pig in the trough' doesn't hold much weight. Whether or not UMsl was a big part of MOHELA from the beginning, it certainly is now.

Facebook changes aren't such a big deal

[Regarding "Facebook faces up to angry students," in the Sept. 18 issue.]

Comment one:

It's pretty retarded that people are making such a fuss about the new facebook...all the info that is in the news feed was already available to anyone who is on your friend list.

All the news feed does is put a list on your homepage so it's easier for you to see what is new without hav-

ing to click on every link (photos, notes, etc).

If you don't want people to know that your status is "in the MSC" then don't put it online in the first place.

ROTC recruiters

[Regarding "ROTC recruiters have resorted to, er, rather obvious symbols of virility," in the Sept. 11 issue.]

Comment one:

What a totally tasteless opinion column. Thanks for running it on the 5th anniversary of 9/11. While our nation mourns the loss of thousands, *The Current* finds it fitting to publish this piece of perversion. Classy!

Perhaps, as Ms. Strassman enjoys exercising her freedom of speech from the comfort of her desk she might take a moment to remember those who have died to give her the right to spit on their graves and memories. Below is a list of fallen soldiers from Operation Iraqi Freedom.

Perhaps, Ms. Strassman should check her facts as well before opening her mouth. As of 2005 the size of the active duty Army was actually up 13,000 from pre-9/11 numbers. This year the army has already met its re-enlistment goals. It doesn't sound like the Army is struggling to recruit. Obviously, the men and women who defend Ms. Strassman's right to babble believe in what they are doing.

Ms. Strassman, here are the soldiers who died for you...(not to mention the Sailors, Airmen and Marines): [List omitted].

LETTERS TO THE EDITOR

Standing up against intolerance

I usually read *The Current* because I think it does a great job of providing information about campus life, activities and events. It's extremely beneficial to me because I am an older student and don't really have time to participate in a lot of campus activities.

The Current does a great job of helping to stay connected to the campus.

However, I must say that I was upset when I read Adam Wiseman's column in the Sept. 18 issue ["Bus rides, jokes, and diversity"].

I was extremely bothered by the fact that neither he nor the students on the bus had the courage or convictions to say to that bus driver at the time, "Sir, I don't share your opinions," or something like, "I don't find this conversation to be appropriate."

I think the group of students should have said anything along these lines so that the bus driver on that day would know that this particular group of students found his joke to be insensitive and distasteful.

If we continue to sit down and not stand up and take any action against wrongs, then we give others the right and the power to continue to make jokes such as these. The truth of the matter is that the bus driver's opinion and attitude wouldn't be changed about Chinese or Chinese-Americans but on that day the bus driver would have had to think about the response of the students, had they chose to stand up to the driver.

Overall, the column upset me because had Adam and the other students had been personally insulted--if the driver had said something against them--they would have stood up for themselves.

Well, why not for others? As a mother of a five-year-old daughter, and four-year-old son, it's disheartening to read articles like Adam's.

I teach my children that we are all people no matter the differences in our skin colors or races. I instill in them that we are all united by the fact that we are all human beings.

I teach them that we are all connected to one another and what we do, say, or how we behave to one another affects everyone.

Simply put, we are all a village of people stretched out across the world.

It's sad that on that day and on that bus, Adam and the other UMsl students couldn't be a part of the "village" and stand up for their fellow "brothers and sisters."

Kiayouna Oats
Senior
Communication

Columnist strikes out with Cardinals column

[Regarding "Could a lack of steroids explain the Cardinals' sluggish season?" in the Sept. 5 issue of *The Current*]

Perhaps it has already been mentioned, but Steven Adams' "Staff Viewpoint" opinion piece leads off with an absolutely ignorant statement.

Adams begins, "I went to a Cardinals baseball game this past Wednesday night and it was one of the few this season in which they actually pulled out a victory."

One of the few? That is truly an inaccurate statement.

Though the Cardinals are not having a year like last year, they have held the lead in their division for the vast majority of the season.

I won't refute his comments on steroids--those are valid opinions and should be regarded as such.

However, an opinion columnist should understand that emotions need not blur facts.

At many times this season the team has appeared to struggle and fans have been frustrated (myself included).

Yet at NO point in the season, save for the very first week, would a statement painting the Cardinals as a team barely winning a few games be accurate.

Have some respect for the team that puts on a great show and will win the Central Division again this year.

Josh Dearborn
Graduate Student
Behavioral Neuroscience

Have something to say about the campus, the newspaper we publish, or about topics relevant to students at UM-St. Louis?

Write a letter to the editor. We publish all types of letters from students, faculty, staff and persons interested in the University.

Please include your name and your major and year if you are a student, or your title and department if you are faculty or staff.

Email letters to: thecurrent@umsl.edu

Or, visit *The Current's* Web site, www.thecurrentonline.com and click on the "Letter to the Editor" tab along the left side of the page, under "Options."

Awareness is key in date rape prevention

By JASON GRANGER

Staff Writer

The night started like so many others. Friends give you a call and ask if you would like to hit a party. Someone was handing out flyers advertising this year's biggest bash. How could you not go?

You take the time to get dressed up; you never know how many cute guys (or women) will be there. The party is as advertised, the place is packed. People are dancing. People are talking. Everywhere you look, people are hooking up and making out in corners, on couches, in rooms.

You notice a guy, good looking, with nice sideburns. He notices you as well. You smile at each other and he comes over to talk. Things are going well.

"Boyfriend material?" you ask yourself. Perhaps.

Then he says he is going to get another beer and asks if you want one. Of course, it is a party, after all. That is when trouble strikes.

When he comes back, with another beer, you continue your conversation about friends, family, major and extracurricular activities.

Soon, you notice you are feeling decidedly drunk. But how could that be? You have only had a couple of beers, way too soon to be feeling drunk.

The world starts to swim in and out of focus. Your arms and legs begin to feel as though they weigh 400 pounds. Your speech is slurred and you feel as though you may throw up.

"Something is not right here," you think

to yourself. And that's when the world goes black. You remember nothing else about the night. When you wake up, you are in your room on the floor. Your underwear is gone and you are feeling ill. You feel as though you may have had sex, but certainly do not remember doing so. What happened last night? You are the latest victim of drug facilitated sexual assault or "date rape."

Unfortunately, the scenario above is becoming all too common. With an abundance of so-called date rape drugs available, some easily made in the home, this is a problem that is reaching near epidemic proportions.

According to the Center for Disease Control, between 20 and 25 percent of college women have been victims of attempted or completed rape. Fully 300,000 rapes are reported per 12-month period by women, and 90,000 are reported by men.

However, officials believe that the vast majority of rapes go unreported. According to the CDC, it is believed that only 39 percent of rapes are actually reported.

Date rape is by far the most common form of rape. While the image of a man lurking in a dark alley waiting to spring out and rape the first woman he sees persists, eight out of every 10 rapes are perpetrated by someone with whom the victim had at least a passing acquaintance.

Rape is defined as any forced or violent penetrative act against one of the party's will. This includes not only forced vaginal sex, but anal and oral sex as well. They all apply, and are all open to prosecution.

See DATE RAPE, page 18



Richard Williams • Illustrator

Self-defense class teaches how not to be victims

By AMY RECKTENWALD

Staff Writer

The Women's Center in the Office of Student Life and University police hosted Streetwise Self-Defense on Sept. 23 from 10 a.m. to 1 p.m. The event was held in the Pilot House.

The class was open to women only; female undergraduates, graduate students, faculty and staff comprised the 18 attending participants. Twenty-five women registered for the class.

Gary Clark, police officer and department trainer for the University police, taught the class. He said he wanted the women to take with them "confidence and knowledge of what you can and can't do."

Ayes said she wanted the attendees to leave with basic knowledge of how to protect themselves.

"Self-defense is tactics and techniques as an act to prevent a victim from becoming a victim of intimidation or assault," said Clark. He explained to the class that the techniques being shown were not martial arts, because, according to him, those are more difficult and unrealistic techniques.

The focus of the class was to teach prevention, and protection in case of an actual assault. "For a more aggressive assault, there are things a person can do to save themselves and get out of there."

Course instruction included body posturing, how and where to strike an assailant, how to escape an assault situation, dispelling self-defense myths, how to use pepper spray and basic safety information. Recognizing aggressor tactics, how to prevent being selected as a victim and application of various protection devices were also covered.

Ayes explained the necessity of the class, "Attackers think women are easier targets. This is what our society perceives, that women are smaller and socialized to be less aggressive."

Clark said women are told to be "ladylike," but counters the cultural teaching. "A person can still be feminine and have the powers to stop an assault."

Ayes said that she would like to hold one class a month. The next class is scheduled for Oct. 19 from 4 p.m. to 7 p.m. with the location yet to be determined. This is the first one hosted by the new Women's Resource Center out of the Office of Student Life, although according to Clark there has been roughly one a year.

Mason encouraged others to participate, "I think all women need to learn self-defense. Just take three hours out of your day to learn."

Student response at the event was positive. "I've learned that there's a certain way to stand that communicates you're in control," said Robyn Mason, junior, criminology.

"I've always wanted to do a class like this, but I never found somewhere to go," said Amber Gray, junior, business and psychology. "It [was] up at school and free."

Jennifer Dewell, senior, business, said she had learned basic tips to protect [herself] and that "it's easy steps."

TWO NEW SHOWS OPEN AT GALLERY 210



Carrie Fasiska • Staff Photographer

Robin Hirsch, Gallery Director at Art Saint Louis, enjoys the artwork at Gallery 210 during the opening reception for two new exhibits, "Ken Konchel: Elegant City" and "Vat: Van McElwee" on Thursday night. The exhibits will run through Nov. 18.

UMSL police force takes on many roles to keep campus safe

By PAUL HACKBARTH

Design Editor

Gregory Bingham is an amateur historian, a psychology major, a volunteer at the Touhill Performing Arts Center and a first-time grandfather, but between dividing his time among his hobbies, he is a police officer for UM-St. Louis.

"We wear a lot of hats," Bingham said, referring to his other 19 colleagues that make up the department. "I'm also a crime scene officer, and I do CIT [Crisis Intervention Team] and FTO [field-training officer]."

The hat he wore last Wednesday evening was that of a patrol officer. Bingham said three officers check the campus per shift, and officers respond to service and emergency calls in their sector.

"You don't like to have a routine even on an agency like us," he said. "We try to keep it random, keep it so in case there is someone wanting to do a crime, it's a deterrent. They don't know your system or your routine."

One thing Bingham tries to do every day is "hit every parking lot, every building, every thoroughfare throughout the community because I like to let them

know we're here. I try to make myself visual."

Bingham has been with the University force for three years. He works mostly on South Campus in Residential Life, but is also one of four negotiators for the Crisis Intervention Team in St. Louis County.

"We do crisis intervention for students that have any issues, mental issues or stress issues, or just want to talk to us for five minutes," he said.

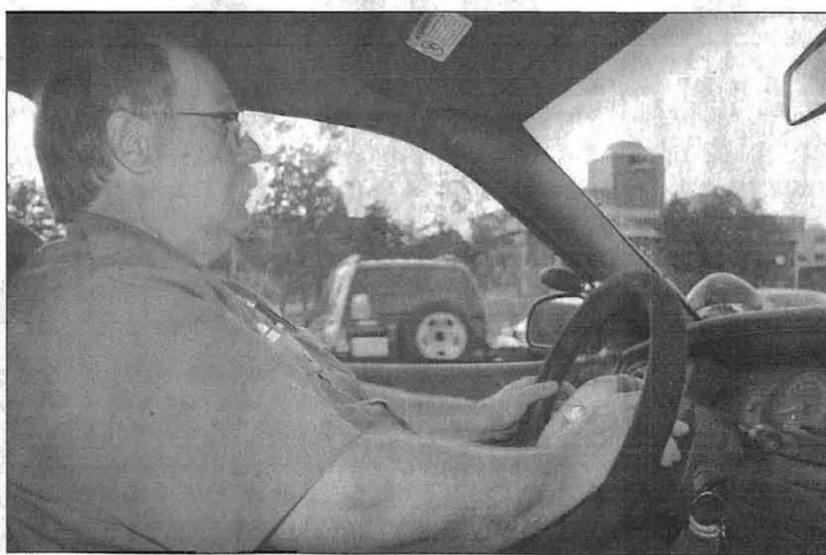
Certain students view officers on campus as security guards. While Bingham does not mind being called security, "We are real policemen. You'd be surprised at the amount of students who don't realize that," he said.

"We actually had a freshman student come up to us and ask if it was okay that we wore weapons on the University. We had to explain to her we are policemen and we wear this to deter crime and protect people," Bingham said.

Sometimes students find out by asking, "and sometimes they find out when we give them a ticket or something like that. And they say, 'Gosh, they really are,'" he said.

Like other police agencies, UM-St. Louis officers handle similar types of crimes, but not the same volume.

"North County is nothing what it



UM-St. Louis Police Officer Greg Bingham drives around the campus to ensure the safety of students and staff.

Carrie Fasiska • Staff Photographer

used to be like 10 years ago," Bingham said. The number of students, cars and buildings on a university make it an easy target for criminals.

"We call them opportunity criminals. They're looking for a car open or a building open," he said.

"This time of year, we get a lot of trespassers, people breaking into the buildings or staying in the buildings for safe haven," Bingham said.

Trespassers and loiterers are the top problems campus officers face.

The second most popular crime is

breaking into vehicles. "If you have a mass of vehicles, it's just easier prey for outsiders to come in," he said.

Overall, campus crime is low, and Bingham hopes crime stays low.

See POLICE PATROL, page 7

TOP 10

Fashion tips for college students

1. Wear lots of layers.
2. Accessorize with scarves, glasses and jewelry. Plus, make sure you are wearing a hat.
3. Shoes that are water-proof.
4. Black and white colors are the rage this year.
5. Find a sweater jacket that will take you all the way through the fall semester.
6. Do not wear other school's merchandise. Go to the UMSL bookstore and put on that UMSL apparel.
7. Make sure that your hair is part of your look, and it gives away your personality.
8. Find a backpack that not only gives you character but also is usable.
9. Wear clothes that you look good in. it helps exude confidence.
10. Wear workout clothes that are meant for workouts.

Do you have an idea for the next top ten? Send your top ten idea idea to us:

thecurrent@umsl.edu

Homecoming Parade floats needed

The Office of Student Life is accepting entries to participate in the Homecoming Parade Oct. 5. All floats must incorporate the theme, "Gateway to Destiny." Call 5760 or e-mail gloria_schultz@umsl.edu for more information.

Make a fashion statement this fall season

From catwalks to sidewalks: women's fall fashion turns classic

BY STEPHANIE SOLETA

Staff Writer

Fall is just around the corner, and with the change of seasons comes a change of wardrobes. While this task may seem difficult, have no fear. The latest in fall fashion advice is right here. Say goodbye to beachwear and welcome in waist-cinching belts and the rest of fall's latest trends.

Fall is the time to transition from the hot and humid to the cool and breezy. That makes the cardigan a great piece to add to the fall wardrobe. Not only is it practical (unlike most fashion these days), but it can also be dressed up or dressed down. Pair it with some corduroy pants for a more casual look, or dress it up with a tweed skirt and a charm necklace.

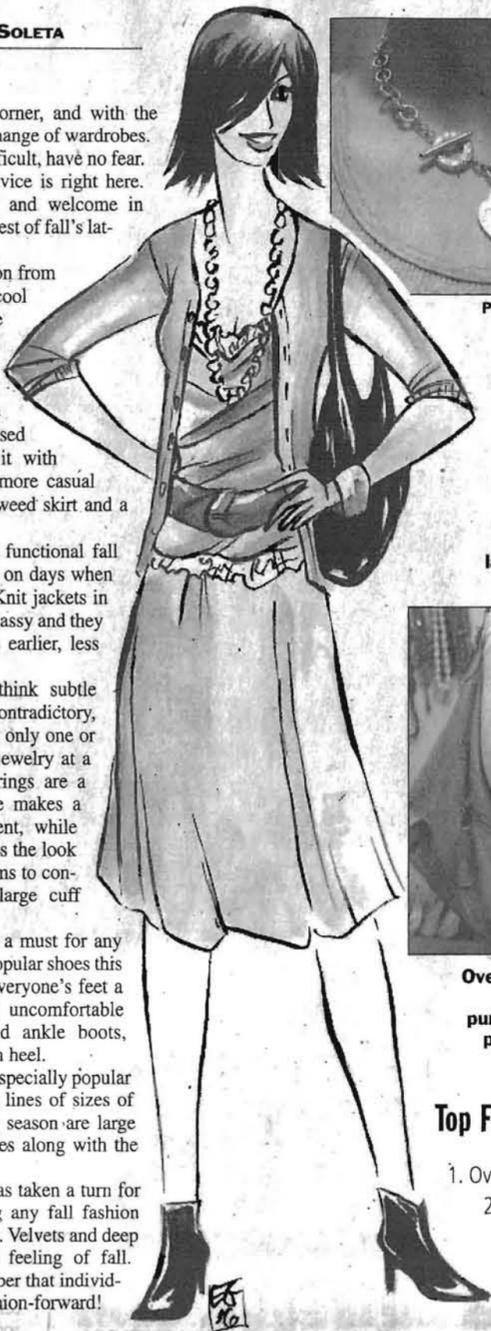
The knit jacket is also a functional fall fashion piece. It can be used on days when a cardigan is just too light. Knit jackets in deep colors look especially classy and they can also be used during the earlier, less brutal days of winter.

For 2006 fall jewelry, think subtle glam. This may sound a bit contradictory, but what it means is wearing only one or two very striking pieces of jewelry at a time. Large flower-shaped rings are a great example. Wearing one makes a bold yet glamorous statement, while wearing more than one makes the look gaudy. Other subtle glam items to consider are oversize hoops, large cuff bracelets, and pearls.

Great shoes and bags are a must for any fashion season. Fall's most popular shoes this year are low heels (giving everyone's feet a break from this summer's uncomfortable platforms and wedges) and ankle boots, which can have a low or high heel.

Unusually large bags are especially popular this season. Think along the lines of sizes of diaper bags. Some bags this season are large enough to carry baby supplies along with the baby as well.

Fall fashion this season has taken a turn for the classics. When choosing any fall fashion item, think lush and romantic. Velvets and deep colors really bring out the feeling of fall. Whatever the season, remember that individuality is the key to being fashion-forward!



Photos by Cadence Rippeto

Wearing a simple charm necklace or bracelet makes a more glamorous statement than wearing lots of charms all at once. Other hot jewelry must-haves include oversize hoop and large cuff bracelets.



Oversized or unusually large size bags or purses for women are popular this fall season.

Top Five Must-Haves

1. Oversize bag (or purse)
2. Waist-cinching belt
3. Charm bracelets
4. Cuff bracelets
5. Ankle boots

Simplicity is key with men's fall campus fashions

BY MYRON McNEILL

Staff Writer

Tone it down to tidy up. This is the way for men to go this fall. Try darker hues and opt for patterns that are more subtle to simplify your look. Understated elegance should be the approach.

Also, think about incorporating work wear into your repertoire. This will add a bit of masculinity to your wardrobe. Lately, men's clothing has opted for color and loud designs.

Designers like Bapes and even Pro Keds are including colors galore into their shoe patterns.

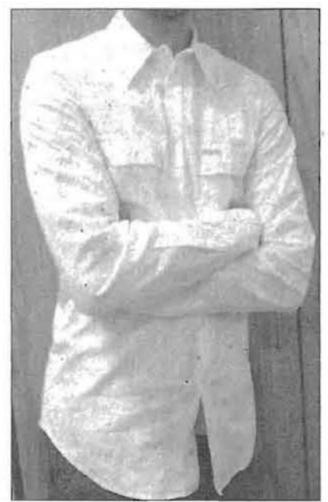
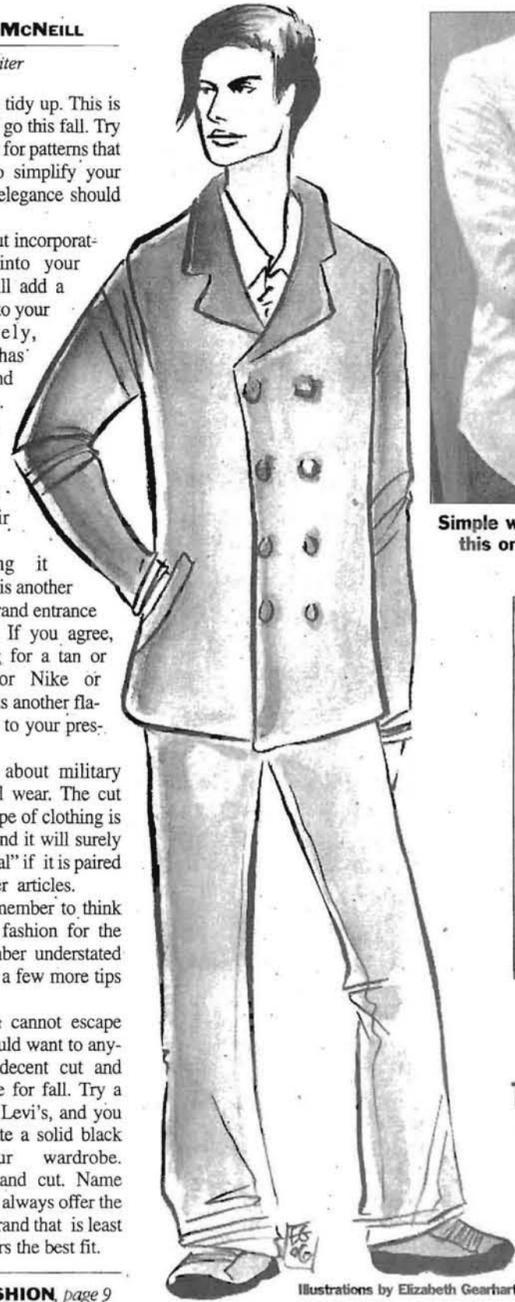
However, toning it down on occasion is another way to offset the grand entrance of strong designs. If you agree, think about opting for a tan or brown solid color Nike or Adidas shoe. It adds another flavor and distinction to your presentation.

Finally, think about military and light industrial wear. The cut and style on this type of clothing is sheer masculine, and it will surely give "rugged appeal" if it is paired correctly with other articles.

Once again, remember to think simple, enjoy the fashion for the season and remember understated elegance. Here are a few more tips for fall survival.

1. Jeans. You cannot escape jeans, and who would want to anyway? Opt for a decent cut and select a darker hue for fall. Try a dark blue pair by Levi's, and you also can incorporate a solid black pair into your wardrobe. Remember color and cut. Name brand jeans do not always offer the best cut. Pick the brand that is least expensive and offers the best fit.

See **MEN'S FASHION**, page 9



Simple white button-up shirts like this one make it an easy match for jeans or slacks.



Opt for a decent cut and darker shade when selecting jeans this fall.

Top Five Must-Haves

1. Blue or Black Jeans
2. Pea Coats
3. Work Boots
4. Button-Up Long Sleeved Shirts
5. Military Ensemble

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POLICE PATROL, from page 6

He credits part of the low activity to a criminal information exchange system among area colleges and universities.

"We offer that to other universities and get information about people that do universities only and hit the university environment," Bingham said.

However, one aspect that differs between UM-St. Louis police and

departments from surrounding municipalities is structure.

"A lot of the time, we're more structured than municipalities because there are certain things we have to do, as far as building checks and alarms and locks," he said.

While Bingham said the department is small, the collective experience and backgrounds of the officers are extensive.

"We go from homicide investigators to people like myself...we have a vast knowledge here, ex-city coppers, ex-county coppers," he said.

Out of all the different roles Bingham plays, one stands out, he said.

"I always tell people I'm probably the nicest cop you'll ever meet in your life, and I get a lot of people asking, 'Are you a real cop?'"

OAK HALL, from page 1

Cutting oil is generally used to reduce friction during the process in which pipes or other metal objects are cut down to size when being manufactured. It can also be used to lubricate pipes and make them connect more easily.

Simpson said he did not know the brand of cutting oil used on these pipes, and representatives from Simplex Grinnell were unable to be reached by *The Current*.

He said repairs will begin this week to replace the PVC pipes on the sixth floor of Oak Hall with black iron pipes.

It is this floor where the sprinkler malfunctions have occurred. He said this project will take "about a week" to complete.

He said if replacing those pipes does not solve the problem, all of the plastic pipes in the building will be replaced "altogether."

In an e-mail from John Klein, he stated, "I feel better knowing that they are pulling out the plastic pipe and putting metal pipe in."

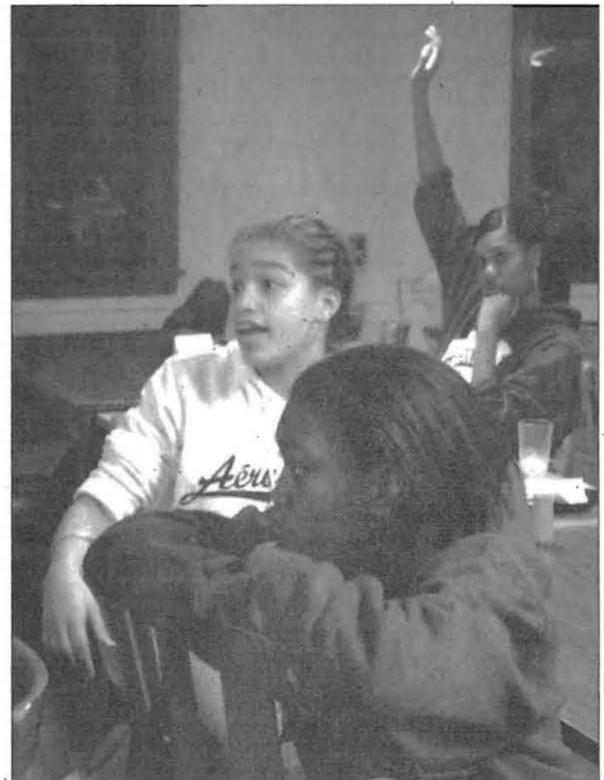
Klein spoke at the second meeting held last Wednesday at 9 p.m., which was an open "town hall" meeting for Oak Hall residents.

At the meeting, he said replacing the pipes "should" stop the problems, but he could not be sure until it was tried. "At anytime, anywhere in the world, pipes can just burst," he said.

He said originally it was believed to be a problem with the water pressure. "So, we turned the pressure down, and then, obviously, we had another problem," he said.

He said "bad things happen" and he hopes these problems will be solved soon. "Obviously, we did not plan to have Jacuzzi suites all over the building," he said jokingly.

Residents of Oak Hall have until Friday to fill out a claims form regarding their personal belongings



Carrie Fasiska • Staff Photographer

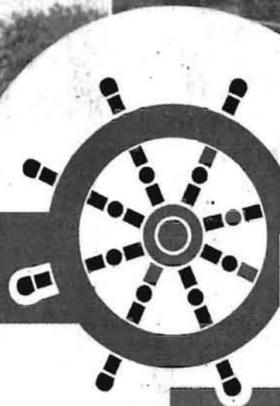
Krystle Morehouse, freshman, political science, voices her opinion while Stephanie Smith, junior, psychology, listens on as Alyssa Washington, sophomore, nursing, waits to ask a question at the town hall meeting Wednesday night.

damaged by the flooding problems. The forms were given out at the town hall meeting and Klein said they will be submitted for reimbursement from the contractor's insurance company.

Klein said that due to the unique situation, students filing a claim do not have to have renter's insurance,

but that he and other Residential Life employees have "always encouraged it."

According to Klein, a list of damages is still being compiled and the repairs will cost "thousands of dollars," but the actual dollar amount will not be estimated until the list has been compiled.

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Homecoming
06

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- T October 3** **BLOOD DRIVE**
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- W October 4** **BMOC**
 1 PM
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- Th October 5** **PARADE / STEP AFRIKA SHOW**
 1 PM - 3 PM / 6 PM
 MSC LAKES / TOUHILL
- F October 6** **SOCCER GAMES / BONFIRE**
 MEN'S / 5 PM / 9 PM
 WOMEN'S / 7:30 PM / MARK TWAIN
- S October 7** **DANCE**
 6 PM - MIDNIGHT
 DINNER AT 7 PM
 CHASE PARK PLAZA
- Su October 8** **SOCCER GAMES**
 MEN'S / 12 PM
 WOMEN'S / 2:30 PM
 SPIRIT WINNER ANNOUNCED!

HOMECOMING PREPARATIONS



Adam D. Wiseman • Editor-in-Chief

Rachel Clark, senior, communication, hangs a sign in the Nosh to advertise homecoming, which is on Oct. 7 at the Chase Park Plaza. Tickets are on sale now in the Office of Student Life.

MEN'S FASHION, from page 7

2. Coats. Pea coats, military bombers and trench coats are a sure shot. Select any one or two of these three and alternate. You can also mix and match with any particular look you wish to give off on that day.

All of the coats mentioned above are examples of clothes that are gentlemanly, yet masculine. Stores like J-Crew, Gap and Banana Republic offer these looks. However, if you are seeking the look for less, try J.C. Penney or Burlington Coat Factory.

These stores offer coats in similar fashion for lower prices. Remember to pick a color like navy, gray or tan. These are sure picks for the fall.

3. Boots. Designers like Tommy, Polo and Ecco have incorporated work boots into their fall lines. So, give it a try. Peanut butter Timberlands are always a sure shot. And think about Nike boots or other brands that offer a different flavor with less expense. Remember to select something that

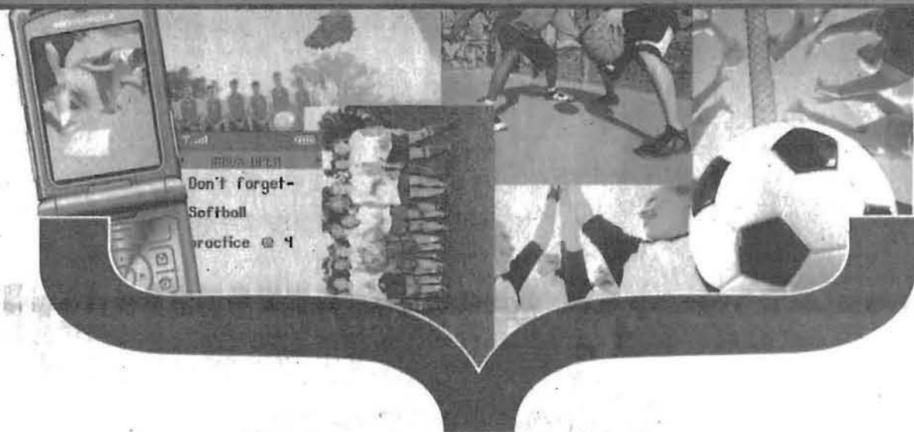
is simple and rugged for masculine appeal.

4. Shirts. For long sleeve shirts, select a sky blue or simple white button up. These are simple and can be paired with slacks or jeans. Also, look out for simple flannels. These shirts are sure picks. Dickies offers flannels and sky blue, and white collared shirts are just about everywhere. Remember to check the fit. This can make or break the way a shirt looks.

5. Military ensemble. This is the fun part of the wardrobe. Here you can select a nice military jacket or military shirt with extra buttons and/or prints to accompany. Keep it simple and do not overdo this look.

Just allow the pieces to contrast with what exists in your current wardrobe. Try the military print hooded sweatshirts or a military cargo pant. J.C. Penney has a line of military jackets and many stores, from Burlington and Kohl's to actual military stores themselves, offer the military cargos.

CAMPUS INTRAMURAL UPDATE



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Tennis

Date: 9/16
Time: 9a-1p
Place: MT Tennis Courts
Sign up: 9/7
Division: M & W

Bowling

Date: 9/12-11/16
Time: Thur 3:30p-5p
Place: North Oaks
Sign up: 9/7
Division: Doubles

Soccer

Date: 9/25-11/13
Time: Mon 1:30p-5p
Place: MT Rec Field
Sign up: 9/20
Division: M & W

Volleyball

Date: 9/11-10/11
Time: Mon & Wed 7p-10p
Place: MT Gym
Sign up: 9/7
Division: CoEd

Softball BBQ

Date: 9/16
Time: Sat 12p-5p
Place: Softball Field
Sign up: 9/7
Division: CoEd

Punt Pass Kick

Date: 9/26
Time: Tues 1p-4p
Place: MT Rec Field
Sign up: Drop in
Division: M & W

Flag Football

Date: 9/12-11/7
Time: Tues 1p-5p
Place: MT Rec Field
Sign up: 9/7
Division: M & W

Golf Scramble

Date: 9/18
Time: Mon 10:30a
Place: Normandie G.C.
Sign up: 9/7
Division: Open

Ultimate Frisbee

Date: 9/20-10/18
Time: Wed 1p-4p
Place: MT Rec Field
Sign up: 9/14
Division: M & W



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A&E

ARTS ON CAMPUS

At Gallery Visio

Now through Sept. 30, the exhibit, "Moving Forward," featuring mixed media art by UM-St. Louis students Emily Robbins and Jessi Kelley will be on display.

At Gallery 210

Now through Oct. 7, "The Biennial: The UM-St. Louis Fine Art Faculty exhibit of faculty art work in Gallery A.

Now through Nov. 18, St. Louis photographer Ken Konchel's "Elegant City" photo exhibit on urban architecture will be shown in Gallery B.

Now through Nov. 18, Gallery 210 will host "Vat," a video art exhibit by Van McElwee, Webster art professor.

At the Mercantile Library

"History Uncorked: Two Centuries of Missouri Wine" opens Thursday, Sept. 28 and runs through June 30. The exhibit has artifacts from the Missouri wine industry. Open during library hours. Call 7242 for more information.

Arianna String Quartet at PAC

UM-St. Louis artists-in-residence Arianna String Quartet performs "Shostokovich Celebration" at the PAC on Monday, Sept. 25 at 7:30 p.m.

Acapelloza

High school festival at the PAC on Sept. 26-27, beginning at 8 a.m.

TOP ITUNES DOWNLOADS

1. How to Save a Life - The Fray
2. Too Little, Too Late - Jolo
3. Chasing Cars - Snow Patrol
4. Money Maker - Ludacris featuring Pharrell
5. SexyBack - Justin Timberlake
6. Lips of an Angel - Hinder
7. Chain Hang Low - Jibbs
8. Call Me When You're Sober - Evanescence
9. London Bridge - Fergie
10. Ring the Alarm - Beyoncé

MOVIE REVIEW

'House of Sand' is wonderful saga of longing and loss

By CATE MARQUIS

AGE Editor

Without a doubt, "House of Sand" is one of the year's best films, a lush, haunting tale of life in a wildly beautiful but stark landscape.

Beautifully photographed and brilliantly acted, the Brazilian multi-generational drama "House of Sand" tells the tale of a woman, her mother and her daughter, stranded in a remote coastal area of northern Brazil, an isolated and barren land entirely composed of sand, sky and sea.

Fernanda Montenegro (Central Station) and Fernanda Torres, who are actually mother and daughter, play the mother, the woman and the daughter at various stages of their lives, in a brilliant fashion.

Film aficionados who recall Fernanda Montenegro's wonderful performance in "Central Station" will not

be disappointed with this multi-role performance either.

The film is simply good, human story telling, fully accessible to any audience member willing to read a few subtitles.

Beyond the moving story, "House of Sand" is a visual delight, with the stark and stern beauty of the white rolling sand dunes, the sparkling blue sea, and endless, cloudless sky a delight to behold. The visual imagery is almost surreal and we could easily have been persuaded that they are on a distant planet, their world seems that otherworldly.

As beautiful as the images may be, we also appreciate its inescapable austerity and inhospitality to life. It is a place to visit, not a place to live.

Yet this beautiful but barren landscape is where Aurea (Fernanda Torres)

finds herself in 1910. An elegant, civilized woman from the city, she and her mother Dona Maria (Fernanda Montenegro) are dragged to the remote Maranhao of Brazil by Aurea's domineering, much older husband Vasco.

Where others see desolation, Vasco somehow sees the promise of prosperity and insists that they cannot leave. With her mother as her only female company, Aurea finds herself pregnant and stranded in this empty, isolated place.

Over the decades, even as she raises her daughter Maria in the shadow of the dunes, she tries to escape this place of exile.

This is a multilayered story that works on many levels. While it is a tale of personal hardship, it is also a tale of the changes in the world at large from 1910 to the 1960s.



Photo Courtesy Sony Pictures Classics

See **HOUSE OF SAND**, page 18

Seu Jorge and Fernanda Torres perform in "House of Sand."

A TASTE OF BEIJING AT THE PAC



Mike Sherwin • Managing Editor

Shuyuan Li performs "Sword Dance Farewell," one of several Beijing Opera-style pieces performed at the Chinese Music Masters event held on Saturday at the Touhill Performing Arts Center. Beijing Opera combines music, dance, martial arts, colorful costumes and masks and a touch of comedy. The performance was organized by the Center for International Studies with support from the E. Desmond Lee Global Ethnic Collaboration and the Dr. Y.S. Tsiang Professorship in Chinese Studies.

A&E ON CAMPUS

Maynard Ferguson tribute remembers jazz legend

By MYRON McNEILL

Staff Writer

The late Maynard Ferguson, a jazz legend who played the trumpet, was remembered at a tribute concert on Wednesday, Sept. 20, at the Touhill Performing Arts Center. The Maynard Ferguson tribute band, which is different from the Maynard Ferguson band, played several of his favorite tunes as well as tunes he performed.

Nicknamed "the Boss," Maynard's professional career spanned some six decades and the sold out hall cheered as the lights dimmed slightly after 7:30 p.m., when the concert began. The stage was set with the backdrop of a black and white photo of Maynard and his trumpet. The show began with a slight tune, as many of the pictures of Ferguson's life flashed before the audience. Some of the photos drew laughs while others drew applause.

Next was the fine show performed by the tribute band. The tribute band consisted of six saxophonists, six trumpet players and six trombonists. There were two drummers, three piano players and one bass player. The show was taped live and it was announced that the live recording

of the show would soon be available for purchase.

The show was divided into two sets with a 15 minute intermission. Songs like "Blue Birdland," "Take the A Train," "Tenderly," "The Way We Were" and "Besame Mucho" were performed. There were plenty of guest appearances from those who previously worked with Ferguson. Roger Ingram, Andrea Tofanelli, Eric Miyashiro and Walter White were a few who performed with the band.

The performance by the band drew enormous rounds of applause throughout. Pictures of Maynard and many of his album covers flashed in the background as the band performed. Album covers used included "The New Sounds of Maynard Ferguson," "A Message from Newport" and "Birdland."

The show concluded with a performance of "Blue Birdland." The audience cheered in joy to celebrate the performance of the band and the life of Maynard Ferguson. Maynard lived from 1928-2006. As the evening's Master of Ceremonies aptly reminded the crowd, Ferguson was remembered for always saying that, "[While] many went to work [every day], he went to play."

A&E ON CAMPUS

KWMU host discusses his book on jazz history at Monday Noon Series lecture

By MYRON McNEILL

Staff Writer

Jazz is synonymous with St. Louis and this week's Monday Noon Series, sponsored by the Center for Humanities, featured author and jazz expert Dennis Owsley, as he discussed his book "City of Gabriels." His book covers jazz artists and the movement of jazz from the Mississippi Delta to St. Louis from 1919-1973.

The event took place in room 229 of the JC Penney Building and approximately 20-30 people were in attendance as Owsley delved into topics ranging from jazz and race to the lack of jazz coverage now and then. He was quoted as saying "musicians in St. Louis have a hard time getting exposure, if they are not part of a symphony."

Owsley also discussed the lack of appreciation many residents, historians and media personnel have about jazz, being that St. Louis is a city where jazz heritage is very deep.

Owsley broke down the evolution of jazz from New Orleans to its migration to St. Louis. He discussed how jazz was

mainly performed on boats and then it made its way to land. He also pointed out that there were two histories of jazz in St. Louis, "a black one and a white one," referring to a racial divide. He revealed to the audience how jazz went with society and as society was a certain way, so was the perception of this art form.

He mentioned the likes of several St. Louis jazz artists or artists who had St. Louis connections, like Miles Davis, Clark Terry, Eddie Randle, Louis Armstrong, Lester Bowie, Fats Marable, Shorty Baker and many others who had spent some time in St. Louis due to jazz music. As a special treat, the audience got to enjoy early and rare recordings of jazz by musicians in St. Louis.

Most notable were some of the clubs he mentioned and their locations in the city of St. Louis. He would discuss monuments like the Gaslight Square District, which was an area near Olive

and Boyle, where jazz clubs were on "both ends of Olive." He said this district "employed more [jazz musicians] in a week than any other in the country." Some of the clubs throughout the St. Louis metro area were segregated, while others weren't. Clubs mentioned were De Balivere, the Blue Note and Jorge's.

Jorge's was on the Gaslight Square district and it was run by Jorge Martinez, who is highlighted in the book, and who was in attendance at the lecture. Martinez said his club was "intimate" and that "[he] couldn't get a liquor license because of discrimination [in society of that time]." Martinez would also say that many artists like "Coltrane, Jimmy Smith, Johnny Hartman, Shirley Horn, Donald Bird and Herbie Hancock all came to his club" here in St. Louis.

Owsley wrapped up the lecture by saying "jazz is really and truly an integral part of St. Louis culture." After the presentation, he also said, "ragtime and jazz are integral parts of St. Louis history," and "as the history shifted [speaking on the early eras '30's-'70's] so did the outlook on jazz."

Dennis Owsley

Host of "Jazz Unlimited" on KWMU 90.7 FM which airs Sundays from 9 p.m. to midnight.

CONCERT REVIEWS

Rockabilly roundup ■ St. Louis' underground cult following keeps genre alive and rockin' at local venues in the city

By MABEL SUEN
Features Editor

While classic rockabilly is a genre that died out during the birth and development of rock and roll, heavy influences remain prevalent in popular music, especially in St. Louis where it has developed a cult following. Several groups with rockabilly roots made appearances at local venues in recent weeks.

Rockabilly is a musical genre that involves the infusion of country and blues in a fast-paced, backbeat driven frenzy, often emphasizing echoed vocals and the raucous slaps of an upright string bass.

With its origins in the late '50s in the American South, many argue that rockabilly is the earliest form of rock and roll as a distinct style of music.

Chances are that no ears are strangers to hits produced by early iconic American artists like Elvis Presley, Jerry Lee Lewis and Buddy Holly.

A definitive song out of this genre was Bill Haley's "Rock Around the Clock." While the image of rebellious teenagers jamming out next to jukeboxes in a malted milkshake shop has

faded away, remnants of the rockabilly style have combined with other influences to create several subgenres.

Appearing at Mississippi Nights on Sept. 6, veterans of the scene for nearly the past 20 years Reverend Horton Heat entertained old and new fans alike with their country-spiked punkabilly styling.

With energetic drumming accompanied by a thumping, percussive bass beat, front man Jim Heath glided with ease through vibrant guitar licks and awe-inspiring solos, preaching lyrics about cars, drinking and chasing girls. He often utilized his trademark "hurricane" licks during which he plays lead and rhythm guitar licks simultaneously.

Two decades of playing in front of fans had not deterred their showmanship in the least. Cracking jokes and wheeling and dealing hits from their nine album discography, the Rev. really revved up crowds during their encore and finisher, "Big Red Rocket of Love."

Opening for Reverend Horton Heat were The Horrorpops, a Danish psychobilly outfit that combined elements of '50s rockabilly, '80s new wave and old school punk rock with an astonishing stage act complete with gothic go

dancers. Lead vocalist Patricia Day was a spectacle on her own, resembling a tattoo covered, string bass slapping Bettie Page. Her sultry, sugar-coated voice was brought out by her backing band, which energetically played terror inspired tunes about zombies and led the audience in synchronized sing-alongs.

The Phenomenauts brought their own breed of rockabilly to the newly modernized Creepy Crawl on Sept. 7. Fully costumed in black and red space cadet uniforms complete with goggles, metallic helmets, gear and decor to match, the five piece band went above and beyond to get their fans addicted to their astronomical aura.

The Phenomenauts put on a stellar set of sci-fi induced psychobilly and pop with elements of new wave, resultant of the keyboard playing "Professor," who chimed unearthly chords and futuristic sound effects to accentuate the planetary party.

While playing their unique brand of rollicking "rocket roll," they emphasized their gimmick with gadgets, covering audiences in showers of toilet paper and confetti in a truly out of this world performance.

Touring with the set of incredible

cadets was another young talented group of entertainers, Teenage Harlets. With pink fluorescent tube lights and on-stage banner advertising their style as a mix of punk, surf and rockabilly, crowds had little idea what was in store from the fellows donned in matching black with white button-ups and ties.

As soon as they got their cue, the singer grabbed hold of the microphone and leapt on an audience member, aggressively belting out in-your-face lyrics. He kept this up the entire set, performing a literal bar crawl and dragging a tangled mic chord through friendly mosh pits.

Touring buds The Phenomenauts happily participated, spinning the singer around on their shoulders and screaming along. With solid simple drum beats and three-chord based melodies often amounting to barely above a minute long songs, the sweaty singer brought their punk-surf set to life.

Popular locals The Vultures are another heavily surf influenced group to take note of. The south city trio performed at the Riverfront Times Music Showcase on Sept. 10 as nominees



Elizabeth Gearhart • Illustrator

under the category of best garage/rockabilly.

Playing laid back grooving tunes and up-tempo punk covers as part of their regular repertoire, the group has gained citywide acclaim reviving rockabilly riffs and refining it to fit their unique vintage vibe.

Other bands featured under this category at the showcase were blues-driven, "trashabilly" lamenters Johnny O

and the Jerks, seasoned scene stars The Trip Daddys, and nationally known glam psychobilly rockers 7 Shot Screamers.

To experience the effects of rockabilly firsthand, check out The Vultures, Johnny O and the Jerks, and The Trip Daddys at the 2006 Loop in Motion festival on October 7.

For more information, go to www.uciyoop.com/loopinmotion/.

CD REVIEW

Roman Numerals' debut is bleak but beautiful

By MICHAEL BRANCH
Staff Writer

For those poor folks tired of having their eardrums repeatedly assaulted by the soulless macho "who can scream loudest during the chorus" buzz on modern rock radio, the Roman Numerals are here to save the day.

From all the way across Missouri, Kansas City that is, the Roman Numerals has an interestingly dance-like sound that has its roots in mid-1980s post punk and no wave.

The opening track of their debut album is the two-parter, "My Life After Death Pt. I and Pt. II." With the opening synth blip and playful echoed guitar notes, the Roman Numerals establish themselves as a band that is

not interested in sticking to current trends.

The bass is the driving factor here with the guitar holding sustained notes over it to create a relaxing atmosphere. The vocals are recorded quietly into the mix, giving them a nice far off feeling until the second part when they come to the forefront.

"Can We Trust Your Architect" starts with a wild frenzied guitar assault with one guitarist hitting chords while the other hits single notes rapidly sliding up and down the neck embracing a hectic tremolo sound.

The chorus erupts with a slowed down and unusual guitar pattern while singer William Smith shouts "Shadow, Shadow, Shadow!" Smith sounds as frantic as the music backing him with

his half-sung/half-yelled vocals. He is just letting go and having a good time and it really helps the track become one of the standouts on the album.

The music on the Roman Numerals debut is very much dance music but not at all in the same way as Lorenzo Goetz, whose CD was reviewed last week. "Roman Numerals" ★★★★★ This is far from funky dance music, but rather borrows heavily from the same styles as 1980s alternative acts such as The Cure, Depeche Mode and Joy Division.

The bass generally drives the music with a five or six notes per verse pattern while the guitar is generally run

through a pedal with light distortion and heavy echo effect.

Meanwhile, the guitar plays unpredictable short riffs all over the place with occasional sustain, to keep the music interesting. The heavy use of synth on the album heightens the dreamy atmospheres created.

William Smith and Steven Tulipana trade off vocal duties and they both add so much to the overall sound. They both have voices full of emotion and Producer Paul Malinowski knows exactly how to mix them in to get the full tormenting (in a good way, of course) effect of the songs across.

At times the vocals can be reminiscent of those of Peter Murphy or even David Bowie which works to increase the drama inherent in each track. Smith



The Roman Numerals

and Tulipana know how to play off the track and mix it up so listeners do not get the same exact singing style over and over again.

If you long for the sounds of the 1980s post punk masters like Wire, The Cure and Public Image Ltd., then

the Roman Numerals caters perfectly to you.

Their infectious blend of emotional vocals, bleak guitar and synthesizer landscapes over dance bass and drums make for a rewarding listening experience that is hard to forget.

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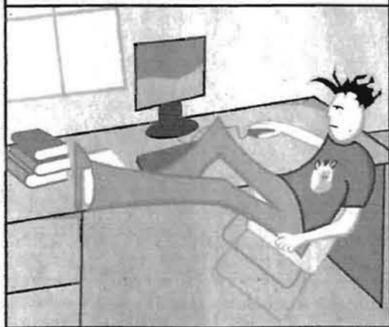
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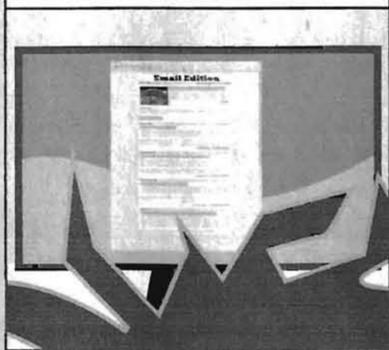
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SPORTS

ATHLETE OF THE WEEK



Christian Wasniewski

Christian Wasniewski is a junior and a midfielder for the Riverwomen soccer team. Originally from Troy, Mich., Wasniewski played her first year of college soccer at Oakland University before coming to UM-St. Louis last year.

Last year, Wasniewski started in 19 games and played in all 20 of the season. She had four goals for the season and was named a GLVC Academic All-Conference selection.

On Friday, against UW-Parkside, Wasniewski had her first goal of the 2006 season when she headed a ball passed by Tara Reitz and gave the team a 1-0 victory.

UPCOMING GAMES

Volleyball

Sept. 26
at Drury
7 p.m.

Sept. 29
vs. Bellarmine
7 p.m.

Sept. 30
vs. Northern Kentucky
2 p.m.

Men's Tennis

Oct. 1
at Illinois-Springfield
12 p.m.

Women's Soccer

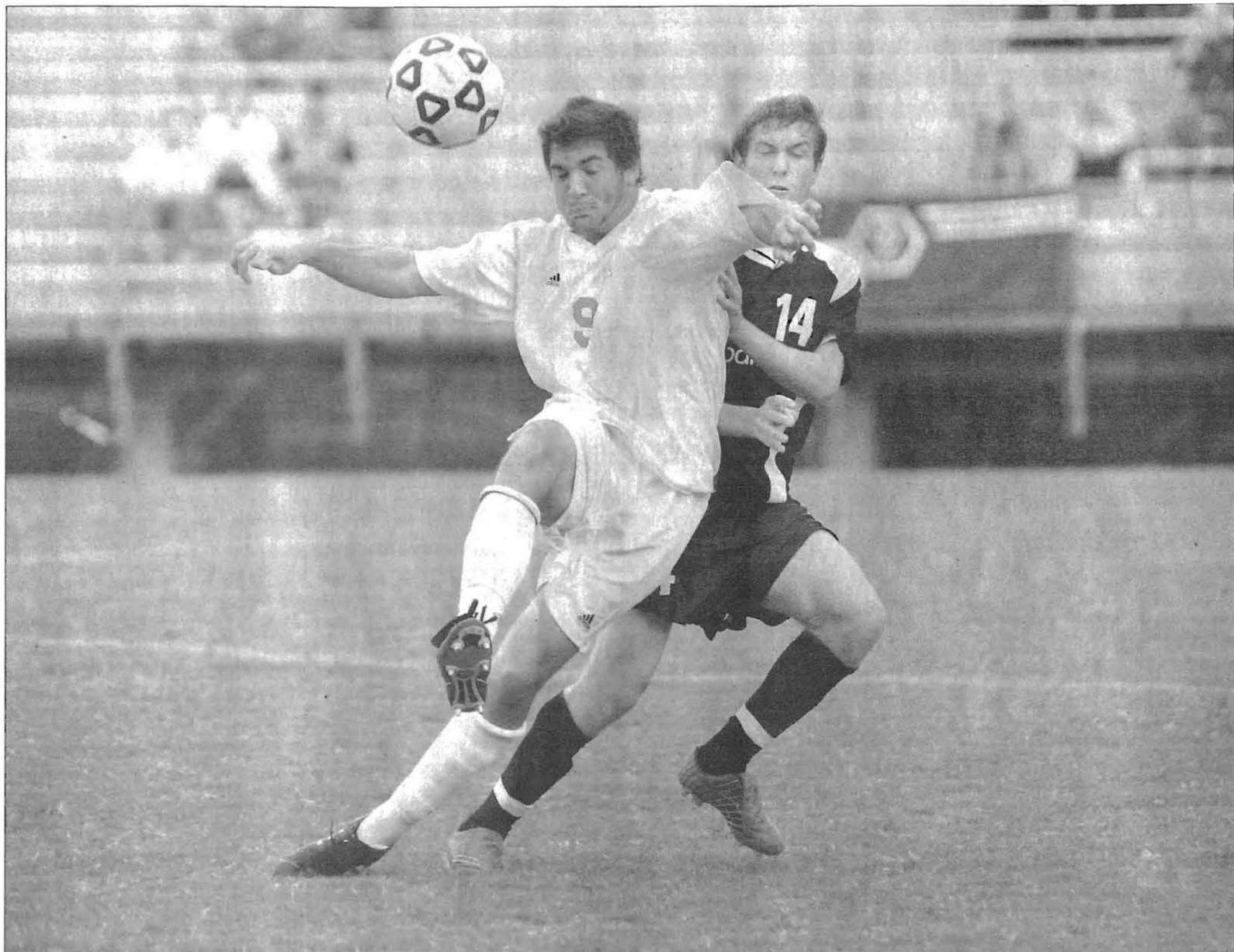
Sept. 29
at Rockhurst
7:30 p.m.

Oct. 1
at Drury
2:30 p.m.

Men's Soccer

Sept. 29
at Rockhurst
5 p.m.

Oct. 1
at Drury
12 p.m.



Photos by Mike Sherwin • Managing Editor

Colin Huber (in white), a sophomore forward for the Rivermen, settles the ball while evading University of Wisconsin-Parkside player Ben Kreple during Friday night's home game. Huber scored the team's only goal of the game, resulting in a 1-1 tie.

Huber's goal is enough for tie with 25th-ranked UW-Parkside

BY LAQUAN FUSE
Sports Editor

The UM-St. Louis Rivermen defeated No. 13 ranked Lewis Flyers Sunday afternoon 1-0. This game marked the first win for the Rivermen since Sept. 10.

Lewis pressed offensively during the first half getting off six shots compared to the Rivermen's two shots. Each team recorded two saves during the first half. During the second half, Lewis recorded five shots and UM-St. Louis recorded three.

Fouls picked up for both sides during the second half of the game as each team tried to gain an advantage.

Lewis went from three fouls in the first half to 10 fouls in the second half while UM-St. Louis remained somewhat steady with five in the first and seven in the second.

The only goal of the game came in the 53rd minute of the game, when Colin Huber scored unassisted. Huber ended the game with one goal and two shots on the goal.

"When you work hard and get results, it picks the whole team up," said

Head Coach Dan King. "We know we've been working hard. We haven't been getting the best results, but this weekend, the results we got is the award for us working hard and staying at it."

"We played well as a team," said goalkeeper Zach Hoette. "Everybody from the starting lineup to the subs coming in, (they) played their hearts out. It was an overall team effort."

The UM-St. Louis Rivermen tied No. 25 ranked Wisconsin-Parkside on Friday 1-1. The game was called with 4:13 left in the first overtime due to lightning in the area.

The Rivermen scored quickly getting a 1-0 lead in a little more than two minutes into the game. Forward Colin Huber scored the goal with the assist going to forward Jared Smith.

Wisconsin-Parkside answered back with a goal by Bill Haga in the 14th minute of the game. Haga scored the goal with the assist from Johnson Thoa and Bojan Jovicic.

The game remained tied at the half, but pressure on the goal was controlled by Wisconsin-Parkside. UWP had six shots during the first half while UM-St. Louis managed two. The Rivermen had

more fouls called during the first half with 15, while UWP had 10.

The second half was a continuation of the first. More defense on both sides prevented a goal. UWP continued to outshoot UM-St. Louis getting five shots in the second half compared to the Rivermen's two shots. Fouls continued to accumulate during the second half as UWP was called for 12 and UM-St. Louis, 13.

"We got the first goal and I thought we had some quality chances and just didn't put them away," said King.

"Last weekend we lost two in a row and that was bad. I don't think we came out to play those two games and we just had some bad breaks," said defender Ryan Van Dillen. "The way we reacted this past weekend shows a lot of heart in the team, a lot of character. The games are the kind of games that build character."

Next weekend the Rivermen will face Drury and Rockhurst, both teams in the top three of the GLVC standings. The Rivermen soccer team's current record is 5-3-1 (2-3-1 GLVC).

"We have to go out and play hard and do what we've been doing," Hoette said.



Jared Smith, a sophomore forward for the Rivermen, competes for a headball with University of Wisconsin-Parkside player Greg Walasek during Friday night's game.

Victory against UW-Parkside is 100th-win for Coach Goetz

BY LAQUAN FUSE
Sports Editor



Riverwomen forward Rachel Lee fights for possession during a game against the University of Wisconsin-Parkside on Friday night. With a single goal by Christian Wasniewski, the team won 1-0.

Mike Sherwin • Managing Editor

Women's soccer Head Coach Beth Goetz recorded her 100th career win Friday night against Wisconsin-Parkside. The win was also the first conference win for the University of Missouri-St. Louis, bringing the overall team record to 4-5-1 (1-4 GLVC).

The first half of the game finished with neither team dominating offensively; the half ended with both teams tied at zero. Defense ruled the field for both teams with Wisconsin-Parkside getting only two shots during the first half while UM-St. Louis managed three shots.

During the second half, the Riverwomen continued to dominate defensively and did not allow a single shot during the second half. The only goal of the game came in the 79th minute when Christian Wasniewski scored with the assist going to Tara Reitz.

Wasniewski's goal was her first of the season and Reitz's assist gave her three on the season.

Both teams managed a total of only nine shots during the game but recorded



Riverwomen Head Coach Beth Goetz picked up her 100th win after the team beat UW-Parkside.

a total of 26 fouls. UM-St. Louis was called for 15 fouls and Wisconsin-Parkside was called for 11.

Mary Berhmann got the only save for UM-St. Louis during the game, giving her a total of 17 for the season.

"It's definitely nice to make sure we're climbing and that the University is

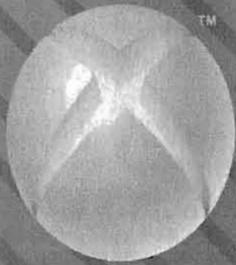
getting those wins over the years," said Goetz. "The real win was for a group of young kids beating a good team."

The Riverwomen have been on a rollercoaster this season. The team has yet to win two consecutive games and is currently 10th in the GLVC standings. Next weekend UM-St. Louis will face off against Rockhurst and Drury, two top GLVC teams.

"We have nine freshman and no seniors, we're a very young team," said Goetz. "I think we're talented and I think we've played the tough part of the GLVC schedule so far and with a young team it's going to take a while for things to come together. I also think we have a lot of tough teams coming up and we have the ability to compete with any of the teams."

In order to return to the GLVC tournament, Goetz said the team must "just take it one day at a time."

"We're a really young team," said Berhmann. "I think we should start putting all of the pieces together pretty soon with our season. I think everything has been a little unorganized for us. We're still getting to know each other on the field and how each other plays. We should start getting everything together."



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Cougars maul Riverwomen at SIUE

BY JARED ANDERSON
Staff Writer

The Riverwomen volleyball team lost three straight games to the SIU-Edwardsville Cougars on Friday night.

The Riverwomen kept pace with the Cougars at the start of the first game, eventually taking the lead halfway through the match.

At the first timeout, the Riverwomen were up on the Cougars 19-16. UM-St. Louis held the lead until the second timeout with a score of 24-22. But, the Riverwomen would not score again in the match.

The second game started where the last one left off, as the Riverwomen could not stop the Cougars and fell into an early hole of 5-10. The gap widened as the score became 7-18.

Stretches of four unanswered points would end the game quickly with a final score of 10-30.

In the third game, the Riverwomen tried to gain some momentum and avoid being beaten three times in a row.

The match was tied 4-4 before the Cougars took control again. At the first timeout, the Riverwomen were down 5-13. Once again, unanswered points destroyed the Riverwomen's chances as they lost the third game 13-30.

The Cougars move to 14-2 with a 7-0 conference record. They had a total of 13.5 team blocks and 48 kills to overcome the Riverwomen.

Sophomore libero Joslyn Brown had 23 defensive digs out of the team's total of 52. Also, middle hitter Christy Trame had back-to-back aces in the first game and a match total of eight kills.

Outside hitter Heather Nichols also had an impressive performance with seven kills and ten defensive digs.

Riverwomen head coach Josh Lauer said he thought the team was on track in the first game, but then said that they got hit by a train in the second and third matches. He said he would like to see the team improve on the team's current 2-2 conference record.

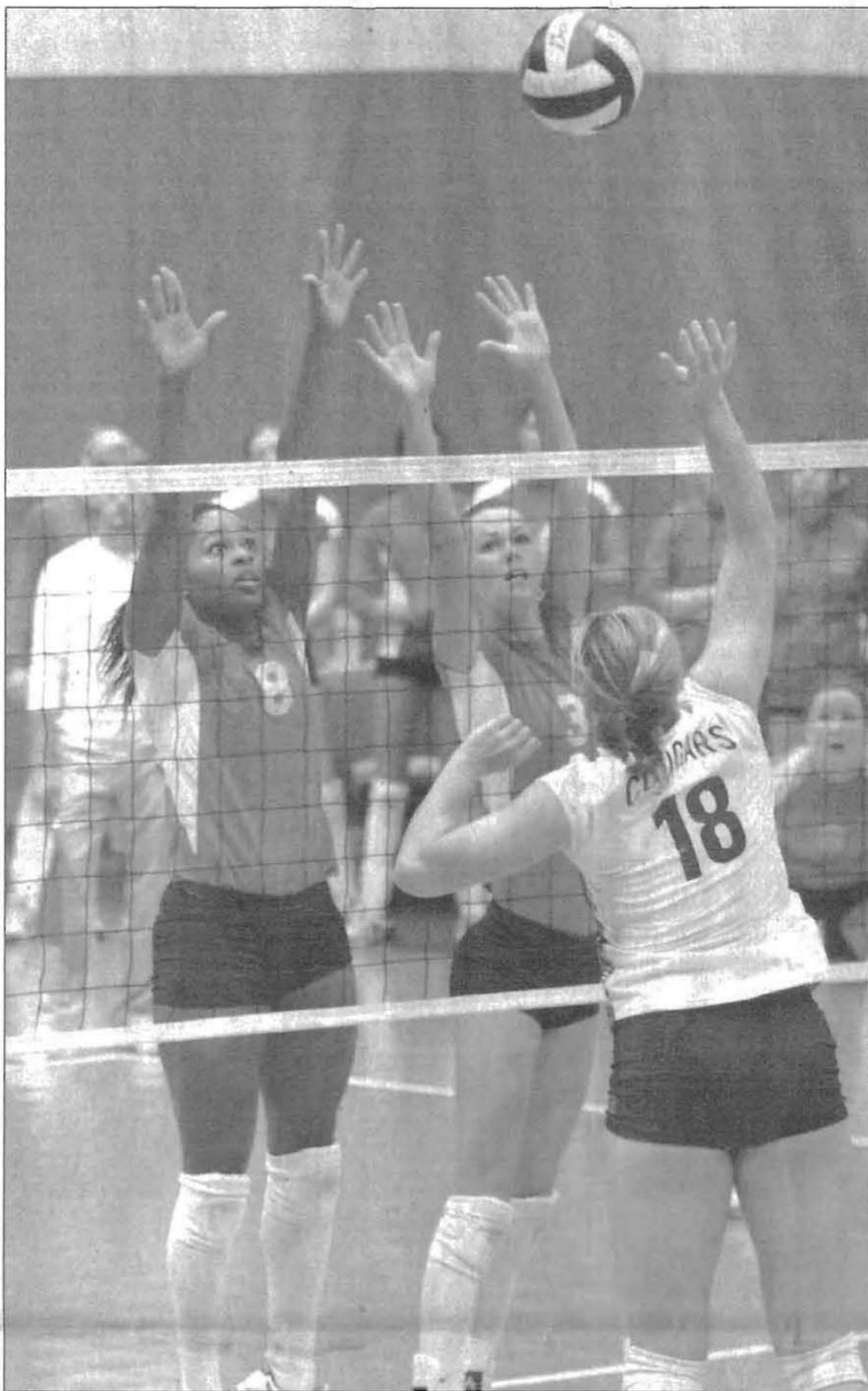
Claudia Medina was not able to play in the game, after being injured in a game against Quincy on Sept. 19.

Lauer said that not having Medina was a disadvantage but not the deciding factor in the loss.

Coach Lauer said the team needs to be focus on achieving consistency in setting, hitting, passing and serving in order to be successful and get wins.

Lauer said he has confidence in his squad to brush off the loss and get ready to move ahead this season.

After the loss, UM-St. Louis moves to a 5-9 record with eleven games left in the regular season.



Shamika Williams and Sarah Eisnagle, both sophomore middle hitters, fly high above the net to block the ball Friday night against SIU-Edwardsville.

Matt Johnson • Photo Editor

Men's golf starts season with tough tournaments

BY MOLLY BUYAT
Staff Writer

With a fairly young team of three sophomores, one freshman and one senior, the Rivermen golf team has struggled this season to find a foothold.

With thirteenth-, sixth- and fifth-place finishes so far, the team sees room for improvement.

Sophomore Bryan Goers is another player who is helping the Rivermen out this season.

"The season is going really well. Not quite as well as we hoped but these last two tournaments the team has played well and we are hoping to carry that on for the rest of the season," he said.

The Rivermen finished fifth after the first round at the Belk Park Tournament in Wood River, Ill., and sophomore Matt Thomas finished in a tie for second place at the Quincy Fall Invitational with rounds of 72 - 72.

"Matt Thomas has played great these last two outings," said Goers.

Another obstacle that the Rivermen have to face is the growing competition of other schools that have bigger golf programs.

To this challenge, Goers replied, "I think that it should be acknowledged how tough the other schools are this year. We have guys shooting two over. When I came here as a fresh-

man, that would have been good enough to win a lot of other tournaments but now it is only good enough for second or third. The level of competition just keeps getting better and better."

Sophomore Luigi Wewege said, "We are continually improving and our team goal is to reach nationals by my junior year. We have a lot of talent and Coach Ashby has got a lot of blue chip recruits interested in UM-SL, so the future looks bright."

Wewege said golf takes a lot of dedication from players. "I believe that college golf is the most time-consuming sport at the collegiate level. Practices are longer than any other sport, sometimes about six hours, and you are on the road for usually around three days. We have a practice round on day one, and then day two is when you play. So you're constantly missing class and trying to catch up."

It seems that the Rivermen have a long road ahead of them, but they are keeping a positive outlook.

"When I came on the team as a freshman we only had five guys, the bare minimum to compete," Goers said. "Now we have over 10, and a lot of them are young. The golf program is improving every year and it's exciting to be a part of."

The Rivermen are headed to the Drury Invitational at Hickory Hills Country Club in Springfield, Mo. on October 2-3.

STATS CORNER

MEN'S SOCCER

GLVC standings:

Team	Overall	W	L	T
Lewis	8	1	0	
Drury	8	0	3	
UW-Parkside	7	1	1	
Indianapolis	8	3	0	
Northern Kentucky	5	2	1	
Rockhurst	6	3	1	
UM-St. Louis	4	3	1	
Bellarmine	5	4	0	
SIUE	3	3	3	
UM-Rolla	4	5	0	
Saint Joseph's	1	7	2	
Southern Indiana	1	6	1	
Quincy	1	7	1	
Kentucky Wesleyan	0	10	0	

Box scores:

Date	Score
September 22	1 2 F
UW-Parkside	1 0 F
UM-St. Louis	1 0 F
September 24	1 2 F
Lewis	0 0 F
UM-St. Louis (W)	0 1 F

WOMEN'S SOCCER

GLVC standings:

Team	Overall	W	L	T
Quincy	10	0	0	
Northern Kentucky	7	2	0	
Bellarmine	6	2	0	
Indianapolis	8	3	0	
Rockhurst	7	3	1	
Drury	6	3	1	
UW-Parkside	5	3	1	
SIUE	4	4	1	
UM-St. Louis	4	5	1	
Kentucky Wesleyan	3	4	1	
Southern Indiana	3	6	0	
Lewis	2	7	0	
Saint Joseph's	1	9	0	
UM-Rolla	0	9	0	

Box scores:

Date	Score
September 22	1 2 F
UW-Parkside	0 0 F
UM-St. Louis (W)	0 1 F
September 24	1 2 F
Lewis	0 0 F
UM-St. Louis (W)	2 3 F

WOMEN'S VOLLEYBALL

GLVC standings:

Team	Overall	W	L
Rockhurst	13	1	
SIUE	15	2	
Indianapolis	14	4	
Lewis	11	4	
Southern Indiana	10	5	
Northern Kentucky	9	8	
Bellarmine	6	6	
UW-Parkside	5	9	
Drury	6	11	
UM-St. Louis	5	10	
Quincy	4	12	
Kentucky Wesleyan	2	11	
Saint Joseph's	1	14	

Box scores:

Date	Score
September 22	1 2 3
SIUE (W)	30 30 30
UM-St. Louis	24 10 13
September 23	1 2 3
Southern Indiana (W)	30 31 30
UM-St. Louis	13 29 18



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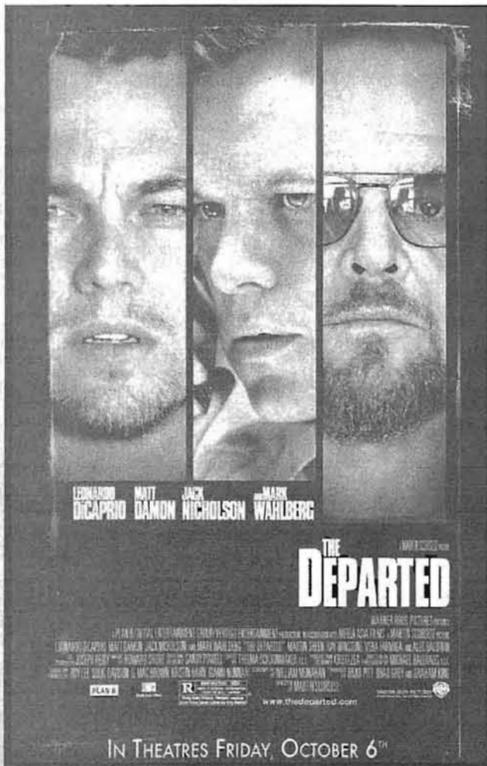
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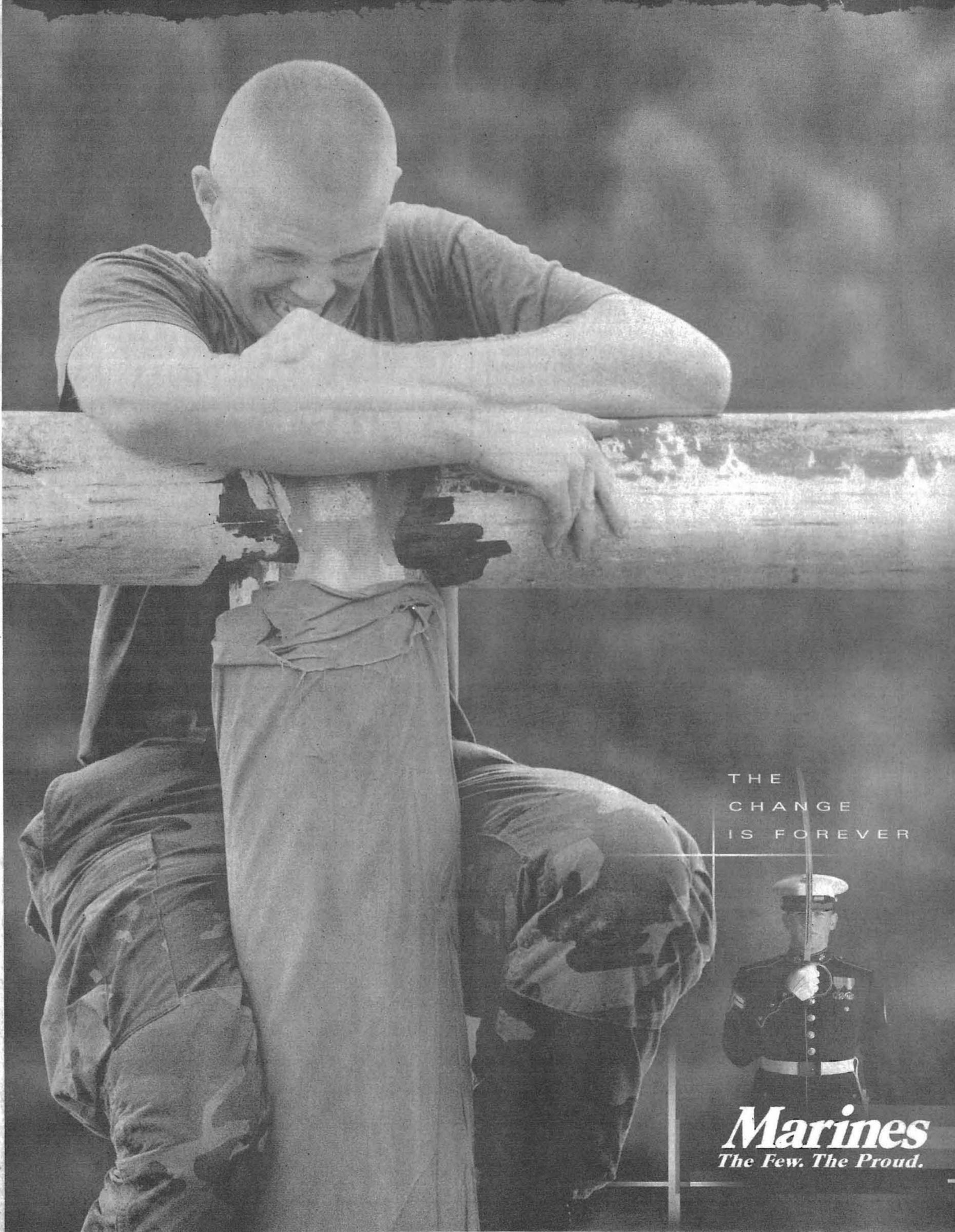
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FOUNDER'S DAY, from page 1

At the time, St. Louis was the only large metropolitan area in the country without a public institution of higher education.

In September 1958, the school district put a bond issue on the ballot during a special election. That same year, Goode was 21-years-old and was a registered voter.

"I was headed back to school in September and my mother reminded me ... my parents were Normandy citizens that thought all of this was a good idea ... they reminded me to go down to the election board and vote an absentee ballot for the bond issue before I went off to school," he said.

Goode said when he voted, he never imagined he would become a legislator four years later and decide the fate of UM-St. Louis.

"Somebody came up to me this morning and said, 'You know, if you hadn't done this, I wouldn't have been able to go to school and my kids wouldn't have been able to go to school.' And that's what we were thinking about at that time," Goode said.

The idea to honor Goode has been ongoing for about two to three years,



Adam D. Wiseman • Editor-in-Chief

Chancellor Thomas George shakes hands with Sen. Wayne Goode at the ceremony to unveil the statue of Goode this past Thursday that is located south just of the MSC.

Chancellor Thomas George said. "We finally came up with this idea that everyone's going to see all the time," he said.

The \$100,000 statue took two years to be made, said the statue's creator Jay Hall Carpenter.

"Getting Wayne to hold still was a challenge," Carpenter joked. "He actually spent a good bit of time

modeling for a bust of the sculpture." Louis Lankford, E. Desmond Lee endowed professor of art, led a search committee that chose Carpenter, out of 350 figurative sculptors.

The statue, which points to Founders Hill behind the Thomas Jefferson Library, will be the confluence of bicycle paths in the future.

Dane Cook Jessica Simpson Dax Shepard
Employee of the Month
IN THEATRES OCTOBER 6

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WELCOME TO WILLARD PARK MALL
OH GOD!!
CRASH
Brains!!
Brains!!
Tacos!!
I mean Brains!!!
AUUGH!!!
Jebus!! Save me, Jebus!!
Mall Restrooms
Ten miles away...
Rudy Rogo's 9/24/06
Man, I haven't been to the mall in FOREVER! This is gonna be awesome!
Sure are a lot of cars going the other way...
Hellz yeal!
I can't believe it's almost October already!
Continued!

SCONEBOROUGH

by E. Gearhart

THIS IS A CAT, TED. USE THE ONES YOU NEED TO KEEP OUT OF MY GARDEN. GOT THAT?
GCHHHH
BEEP BEEP BEEP
YOU GO ON, NICKY.
OH, DON'T BE SUCH A GOAT.
WHAT? NO!

NEWS ITEM: "THE SCREAM" IS BACK...
JUST IN TIME FOR THE FALL CAMPAIGN!
FEAR THE DEMOCRATS!

WOW! GAS PRICES ARE REALLY TUMBLING!...
2.62
AWESOME!... LET'S GO TRADE THIS PUPPY IN FOR SOMETHING BIGGER!...

Snapshots at jasonlove.com



"The defendant had the motive, he had the opportunity, and let's face it, he's a killer bee."



MAXIMO PREDICTS

Horoscopes for Sept. 25 - Oct. 1

Aries
March 21-April 19

Stop sniffing markers, aren't you dumb enough already?

Taurus
April 20-May 20

If you see a giant panda riding a purple pegasus that is flying directly at you while you're driving your car, perhaps you should wake yourself up and drive before you hit something. Or someone, or the actual purple pegasus that a real live giant panda is riding as it flies toward you and your vehicle.

Gemini
May 21-June 21

You really should clean out your refrigerator, that old milk looks like a gremlin that is about to hatch. If your milk hatches gremlins, it's all over for all of us.

Cancer
June 22-July 22

You watch too much television. Not that I care about the effects it will have on your brain, it's just that your TV told me it was uncomfortable with the way you stare at it.

Leo
July 23-Aug. 22

In the jungle, the quiet jungle... Pisces is sick of the fish jokes and I just figure misery enjoys company. Roar, growl, you and tigers and bears. Oh my, indeed.

Virgo
Aug. 23-Sept. 22

I don't think that foil hat you're wearing is going to keep aliens from reading your mind. No, don't take it off, I didn't say to do that. Besides, it looks like it's going to storm, maybe you could go outside to play.

Libra
Sept. 23-Oct. 22

Nobody should ever, under any circumstances trust a clown. By the way, nice oversized shoes and red squeaky nose you've got there.

Scorpio
Oct. 23 - Nov. 21

Stop dressing in all black, you will never grow up to be a ninja. It's not something you can make yourself become, you're either born a ninja or you're not.

Sagittarius
Nov. 22 - Dec. 21

I know you're aching to stop visiting your regular hangout spots, so try someplace new. Like for instance puppieswithmidgets.com.

Capricorn
Dec. 22 - Jan. 19

Haha, this week your pants won't fit right because of all that bacon you consumed last week. Gotcha!

Aquarius
Jan. 20 - Feb. 18

Stop blaming your parents for everything. You'd have a much better life if you weren't such a douche bag. Oh wait, maybe they shouldn't have raised you to be such a douche bag, please feel free to continue your blame game.

Pisces
Feb. 19 - March 20

Van de Kamp.

DISCLAIMER:
These predictions are not meant to be taken seriously. They are meant to be funny. The fact that they are not funny is not the actual intent of *Maximo Predicts*. It is merely a by-product of my stupidity.

King Crossword

ACROSS

- 1 Tater
- 5 Comic-strip sound of impact
- 8 Worry
- 12 Medal deserver
- 13 - pro nobis
- 14 Mad King of Shakespeare
- 15 Exam format
- 16 Sea hog
- 18 Approach the curb
- 20 Undergoes catharsis
- 21 Vicinity
- 23 Skillet
- 24 Mama Bear's recipe
- 28 South American city
- 31 Rushmore face
- 32 Litigants
- 34 Promptly
- 35 Platter
- 37 Portion of Iberia
- 39 "Alley -"
- 41 Actress Wray and author Weldon
- 42 Fresh
- 45 Pronoun category
- 49 The Mona Lisa, e.g.
- 51 Discourteous
- 52 Formerly
- 53 Under the

1	2	3	4	5	6	7	8	9	10	11
12				13			14			
15				16			17			
18				19			20			
			21			22	23			
24	25	26				27	28	29	30	
31				32			33	34		
35			36			37		38		
42	43			44	45		46	47	48	
49					50			51		
52					53			54		
55						56			57	

- 9 Holding the scepter
- 10 Relaxation
- 11 Very, in Versailles
- 17 Litter member
- 19 "Exodus" writer
- 22 "- Aquarius"
- 24 Cushion
- 25 Sapporo sash
- 26 Available means
- 27 In an aimless manner
- 29 Extinct New Zealand bird
- 30 Puncturing device
- 33 Eyelid woe
- 36 Ran the show
- 38 One who takes great interest in his work?
- 40 Apiece
- 42 Astride
- 43 Zilch
- 44 Lecture-hall structure
- 46 Albacore, e.g.
- 47 Tend texts
- 48 Cincinnati squad
- 50 Sort

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Weekly SUDOKU

by Linda Thistle

8	3				7			4
		5	1	3		9		
4			5				7	3
	6		3			8	2	
	5	3			9	7		
2				6	5			9
		1	4			2	6	
		8		7	6			1
7	4			1				9

Place a number in the empty boxes in such a way that each row across, each column down and each small 9-box square contains all of the numbers from one to nine.

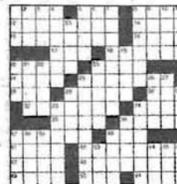
DIFFICULTY THIS WEEK: ★

★ Moderate ★★ Challenging
★★★ HOO BOY!

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DATE RAPE, from page 6

Prevention is key

Unfortunately, there are only a few ways to limit your chances of date rape. Short of living your life in a safe room in your basement, there are precautions women and men can take to lessen their chances of an incident.

According to UM-St. Louis Chief of Police Bob Roesler, common sense is the most important ally a person can have when preventing date rape. First and foremost, avoid getting intoxicated.

Alcohol lowers inhibitions and makes for an easy target for the "designer" date rape drugs.

Even though alcohol is a favorite target for predators, Roesler said people should not let down their guard when drinking things as mundane as soda or coffee.

"Be cautious when drinking even non-alcoholic beverages," Roesler said. "People will use drugs like Rohipnol to facilitate their actions in regular drinks as well."

Roesler also suggests designating a driver when going to a party, as that person will usually be responsible and make sure everyone who went to the party also leaves the party.

It is also important to leave contact information when going out on a date or to a party, Roesler said, so people will know how to make contact if worries arise.

It also is a good idea to check in periodically while at a party or on a date.

"It's not childish," Roesler said. "It's unfortunate, but some people are treacherous out there."

While the measures listed above will help, constant vigilance is a person's only true protection against date rape.

So the question becomes, how can a person actually enjoy a social life when the threat of date rape is very real?

People do not want to go about locking themselves in their rooms, and the simple fact is, the great

majority of people are not out to "score" via date rape drugs or alcohol.

Roesler says that people do not have to live scared, just to be aware of their surroundings and not put themselves in situations that could lead to sexual assault.

"Good people make bad mistakes sometimes," Roesler said. "Obviously 'no' means no, but some people think they are entitled to do what they wish."

Joyce Mushaben, professor of political and social sciences, says that in order to begin large scale prevention, the way boys are raised needs to change.

"The only way to start resolving this issue is to fundamentally change the way we raise our young males," she said.

Additionally, the culture of modern America, where sex sells, is a problem, Mushaben said.

"By telling our youth just say no, we are setting up a dichotomy," she said. "No, no, no, but everything is

completely sexed up."

After the attack

The great majority of people who fall victim to sexual assault do not report it.

The decision to go to the hospital or the police is the decision of the victim. According to Lori Tagger, counseling psychologist at UM-St. Louis' counseling services, it is important to seek medical attention.

"Go to the hospital or an emergency room if at all possible," Tagger said. "All the evidence vanishes with the first shower, and if you want to pursue legal action, all that evidence is gone."

If, for some reason, you decide not to report the assault, it is important to tell someone what happened.

Mushaben said another problem women face is the prospect of a trial. "Trials and the media are destined to drag the woman through the slime," she said.

People at UM-St. Louis are avail-

able to help. Again, the first line of action is to report the incident to the authorities.

Many victims of date rape believe they "had it coming to them."

Whether dressing in a provocative way or being flirtatious, it does not matter. No one has it coming to him. The act of date rape is a violation, a violent act that no one deserves, Tagger said.

On campus, the Trauma Center and the Counseling Center are set up to help students through such a horrific, life altering experience.

"We are available to help," Tagger said. "Unfortunately, we do have experiences in helping people deal with this."

Many victims go into denial after an attack, according to Tagger, especially since most rapes are perpetrated by someone the victim knows.

"Victims often dismiss it," she said. "They minimize it, saying 'it wasn't really a rape.'"

Rape also can be traumatic on

friends and family of the victim. Tagger said the most important thing to do for victims is to believe them.

"It's pretty upsetting to hear," she said. "But that is not the time to start doubting the person."

It is important to remember that the victims lost power and control over their bodies in the attack, and one of the best ways to help is to allow them to regain that control.

One more thing...

No matter what you may have heard, no matter what you are feeling, even if you feel the tests may humiliate you, it is best to report the incident.

There is the aspect of your own health and healing to know the person responsible for this act is going to be punished.

Additionally, health concerns will need to be addressed, including the possible spread of sexually transmitted diseases and unwanted pregnancy.

HOUSE OF SAND, from page 10

Against the backdrop of the early twentieth century, the story of Aurea, her mother and daughter touch on not only their own personal lives but the changes of roles of women and even attitudes on race, as their lives are intertwined with those of descendants of escaped slaves, their only neighbors in this isolated province. As the century progresses and technology makes the world a smaller place, the remoteness of their shoreline house of sand fades into history, just as their lives and past have.

Mother and daughter Fernanda Montenegro and Fernanda Torres play Aurea, her mother and Aurea's daughter Maria at various ages, adding another layer of meaning to the film. At the story's beginning, daughter Torres plays Aurea and Montenegro plays her mother Dona Maria. Later Montenegro plays Aurea with Torres taking the role of Aurea's now-grown daughter Maria. The shifting roles force one to reflect on the relationships between mothers and daughters at various stages of life.

The white sand landscape of this remote area of Brazil is almost a character itself in this story. We cannot help but be enthralled with its wild beauty, even as the encroaching white sand dunes threaten to engulf their tiny beachside home. The film's wonderful photography makes us gasp time and again with its powerful and compelling imagery, as the rolling dunes mirror the rolling sea, and the looming sky fills the screen, dwarfing the humans in the landscape.

Director Andrucha Waddington's "House of Sand" is filled with both love and heartbreak, a tale of both desperation and unexpected joy found in unlike places. Reportedly, the director was inspired by a photograph to make this haunting movie.

Without a doubt it is one of the best films of the year, a joy to watch for the beautiful photography and the skillful acting and a thought provoking story that will stay with you.

ECOLOGY, from page 5

We must guard and nourish this treasure for without it mankind will disappear and earth will become one more lifeless object revolving around the sun. All that we have striven to accomplish in developing civilization will be forever lost if we fail to support the ecological system which underlies humanity, itself. It is important that at some time in his control of earth man ends his self-destruction by war; it is even more fundamental that he support human life through the maintenance of a flourishing ecological system."

Harris then continues: "We must study, and learn to appreciate, the balance of life-plant, animal and human life upon our precious planet. Our goal for this century should be to end the wars which destroy human life while we strengthen our ecological system to enable human life to flourish."

These are words all of us must consider. World ecology may be a passionate interest of Whitney Harris but really it is in all of our interest.

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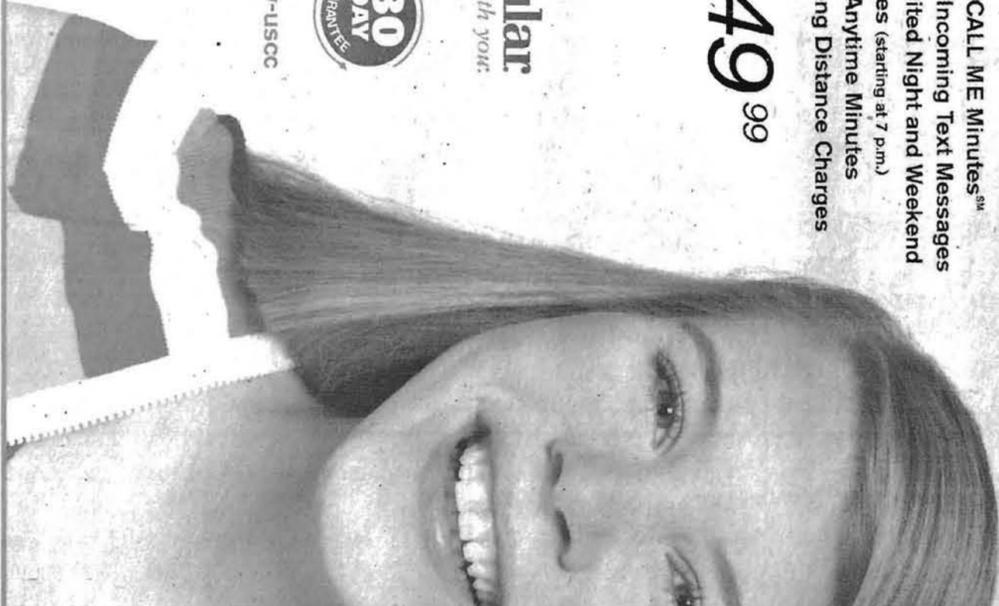
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